THE BYSTANDER
VOL. LXVII.—No. 870

AUGUST 4, 1920

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OF ALL SIZES,
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A Fortnight's Treatment 1/3, large size 3/-.

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Baby's velvety cheek, as it nestles so lovingly against Daddy's, is scarcely smoother than his.

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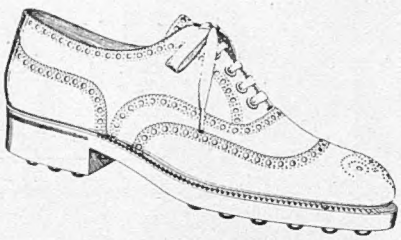

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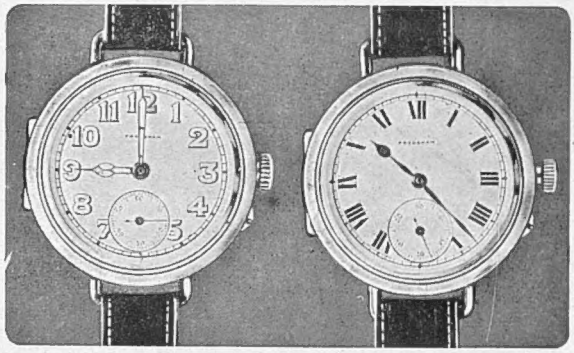

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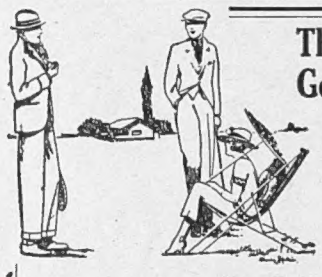

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in your last season's Flannels, Sports Suits, Weatherproofs, and with Franco-Barbe Cleaning, Tailor Pressing and Repairing, if necessary, these garments can renew their first appearance at a very small outlay. No garment is too old for attention, so look them out now and send to Castlebank.

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'Caradium' Hair Restorer is simple and pleasant to use, it never stains skin or linen, is absolutely harmless, yet NEVER FAILS.

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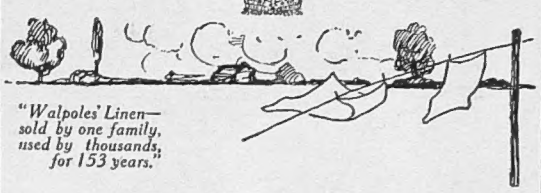
Walpoles Royal Irish Linen



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OF all the fine and beautiful fabrics won from nature by mankind, linen is supreme for withstanding long and constant wear, and at the same time retaining its original beauty. This is due to the strong straight fibres of the flax plant, the best fibre the earth can grow.

THESE incomparable fibres and the proved "Walpole way" of making, explain the beautiful smoothness and snowy whiteness of Walpoles' Linen, explain why after laundering it does not 'fluff up' nor lose its colour, and why it retains its beauty until the end.

WALPOLES are most scrupulous in the selection of their flax yarns, and as they possess over 150 years of linen experience.

Walpoles'
WALPOLE BROTHERS LTD.

Pure Irish Linen

is perfection of material and perfection of make—a linen to wear and wash well—a linen to satisfy always.

Walpoles' Guarantee their Linen.

Walpoles', as manufacturers, hold stocks that were made when costs were lower than at the present time, and are able to supply them below to-day's value.

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One would be wise to take advantage of this, as linen prices are going up instead of coming down: flax is so scarce and the cost of production still increasing.

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Linen Sheets	Single Bed	Double Bed
Hemstitched	113/6	144/6 pair
Hemmed	105/-	133/9 "
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Hemstitched		15/11 each.
Plain		10/3 "

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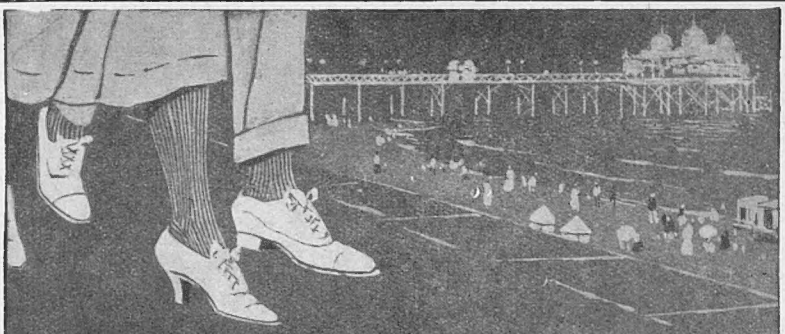
LONDON: LONDON BOND ST. DUBLIN: SLOANE ST. & HIGH ST. SUFFOLK ST.

Factory: WARINGSTOWN, CO. DOWN.

Established over 150 years



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Registered *Trade Mark.*

"Keeps White Shoes White"

ON THE PROMENADE—you will want your white shoes to be spotless—without the stain of yesterday's stroll along the wet sands. So you will need a box of "BLANCO" with you. Then without trouble you can give them that two minutes cleaning which makes all the difference between "dirty white" and Blanco White.

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"BLANCO" is sold in a handy metal box, complete with Cake and Sponge. Also in Cakes separately.

See the Regd. Trade Mark "BLANCO" stamped on Tin and Cake. Don't be put off with a substitute.

From all Boot and Shoe Dealers, Athletic Outfitters, Stores, Grocers, Ironmongers, etc.

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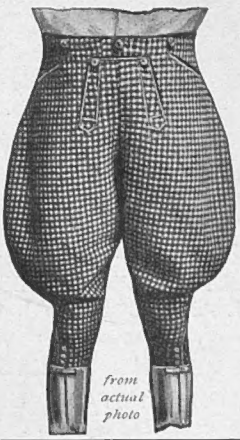
"THE" Recognised HOUSE for
EXCLUSIVE MATERIALS, PERFECT FIT, DISTINCTIVE STYLES, UNEQUALLED VALUE.
ORIGINATOR & ONLY MAKER OF 'HALLZONE' IDEAL

GOLD MEDAL
42/- RIDING BREECHES



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This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam. of Smoke Pipe	Price Exclusive of Smoke Pipe
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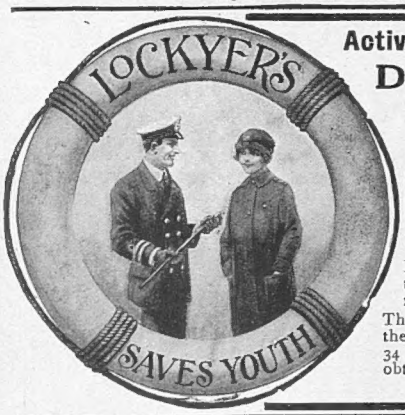
,, 2	12in. x 12in.	60ft.	1in.	4in.	£5 8 6
,, 3	12in. x 16in.	80ft.	1in	4in.	£6 10 0
,, 4	16in x 12in.	120ft.	1¼in.	5in.	£12 1 0
,, 5	16in. x 18in	160ft	1¼in.	5in.	£14 18 0
,, 6	16in x 24in	200ft.	1¼in	5in.	£18 5 6
,, 7	16in. x 30in	240ft.	1¼in.	5in.	£21 19 0

GREENHOUSE	ft. in.	ft. in.	GARAGE	ft. in.	ft. in.
No. 1	Boiler, 11 0	x 8 0	No. 1	Boiler, 20 0	x 10 0
,, 2	,, 11 0	x 8 0	,, 2	,, 25 0	x 10 0
,, 3	,, 11 0	x 8 0	,, 3	,, 28 0	x 10 0

Or Same Area.



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DON'T LOOK OLD!

But restore your grey and faded hairs to their natural colour with

LOCKYER'S SULPHUR

HAIR RESTORER.

2/- **Sold Everywhere.** **2/-**

Lockyer's gives health to the Hair and restores the natural colour. It cleanses the scalp, and makes the most perfect Hair Dressing.

This world-famed Hair Restorer is prepared by the great Hair Specialists, J. PEPPER & CO., LTD., 34 Bedford Laboratories, London, S.E., and can be obtained direct from them by post, or from any Chemists and Stores throughout the World.

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per set.

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FROM ALL BOOTMAKERS.

Slight extra for Fixing.

WILL SAVE YOU POUNDS IN A YEAR.

Phillips' 'Military'
SOLES AND HEELS

make one pair of boots last the time of three

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FINLAY'S Patents adjustable any size.
as supplied to Royalty & Nobility
Gowns from 6gns to 14gns
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and
DOBSON'S
CHOCOLATE

"The Reward"

Note variety of Selected Centres.

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Marshmallow
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Vanilla Cream
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It is a mark of good taste that she always looks for Barker & Dobson's VIKING Chocolates.

The large variety of delicious and specially selected centres and coatings (*see list*) are to all chocolate lovers one of the obvious reasons why—

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BARKER AND DOBSON

CHOCOLATE."

If you have difficulty in obtaining them, write us for name and address of nearest dealer.

Manufacturers: BARKER & DOBSON, Ltd. - Everton, LIVERPOOL.

16

They lead all other tubes in sales

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Built layer-upon-layer, their valve-patch vulcanised in, these staunch grey tubes are the most serviceable air-containers we know of. Because of their construction, they are not apt to rip or split when punctured.

Goodyear Heavy Tourist Tubes are the world's most widely used tubes. You can get them in standard sizes from the nearest Goodyear dealer.

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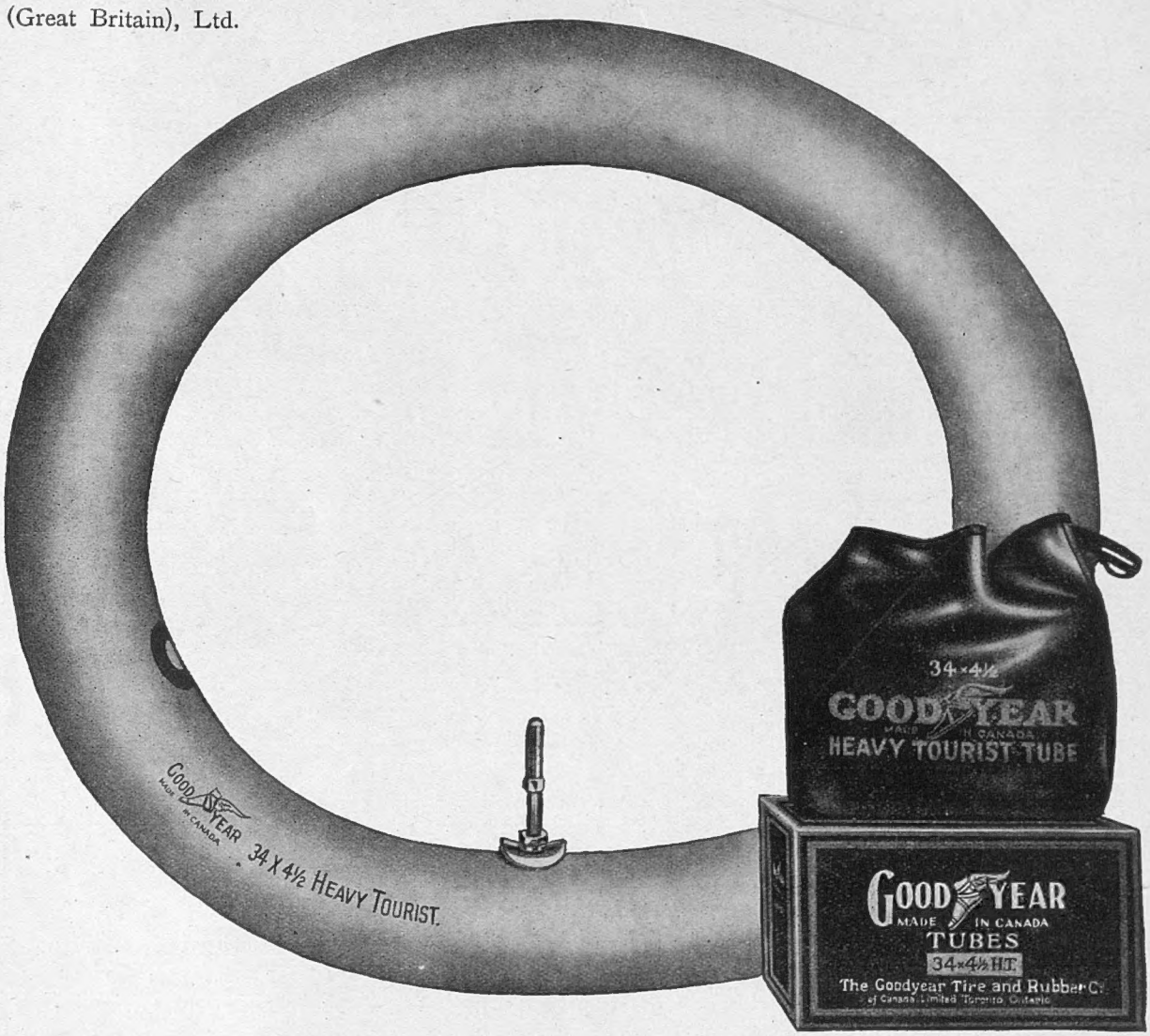
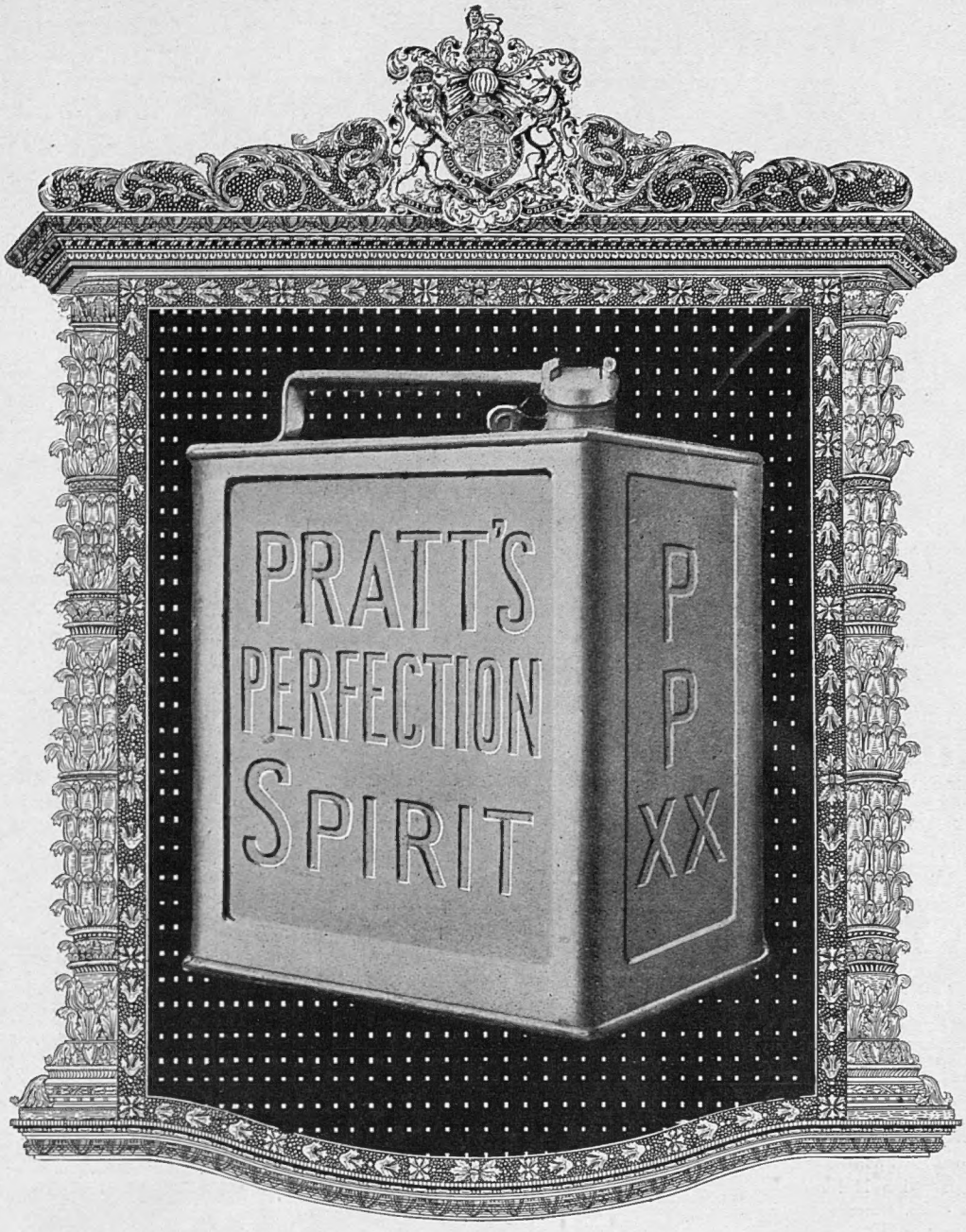


GOODYEAR HEAVY TOURIST TUBES



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Lilas Bleu!

Exquisite, fragrant and refreshing like a bunch of blue lilac.

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State shade desired and whether for Gent's or Ladies' Wear. **Scotland.**

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Largest and Best in Lochaber District.
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Wouldn't you like to take photographs of your children enjoying their holidays, photographs that will make the scenes actually live again—photographs that will show every detail in bold relief, and make you feel you could take up the spade and bucket again and join in the fun?

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The Glyphoscope Camera, which can also be used as a viewer, costs only **£3 15 0**

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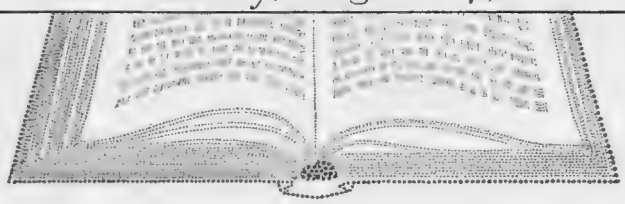
Simplicity Elegance

THE TATLER THE TATLER

Nº 212 Thurſday, Auguſt 17, 1710



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Charming washing frocks and dainty undies in many novel materials and a variety of designs.

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A PENCIL OF UNIFORM EXCELLENCE

"KANDAHAR" Pencils are smooth, durable, and a pleasure to use. One "Kandahar" Pencil will outlast a dozen ordinary pencils.

"KANDAHAR" PENCILS ARE BRITISH MADE BY

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The "Q" Pocket Alarm Watch

is a perfect timekeeper and appointment keeper combined.

As its name implies, this watch equals many of those watches submitted to the famous Kew trials. These trials represent one of the severest tests that a watch can undergo for temperature and position. It is guaranteed to keep good time under all conditions.

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The Bystander, August 4, 1920. No. 870. Vol. LXVII.

The BYSTANDER

BY FRED BUCHANAN

WITH A "BIG—BIG D!"

THE HUN: "Who you got dere, friend Lenin?"

LENIN: "Only the '*Duffer*' State that kept us apart, Comrade"

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BYSTANDER COMMENTS

Paupers All!

WHAT splendid paupers we are! Nothing seems to daunt us. Day by day we read the most blood-curdling warnings about the imminence of national bankruptcy. We have no need to be told how hard up we are individually, we know it too well. Yet we are vastly tickled to see that Mr. Cochran is cheerily putting up £90,000 to give a comparatively few of us a chance of seeing Mr. Dempsey and M. Carpentier go to it for 20 rounds. But it's really quite all right. If you consider the enormous amount of interest and pleasure a fight like this, held in London, will give to millions for nothing, it seems cheap enough. I suppose it is a mere trifle compared with *the* yacht race. The trouble is, I fear, that recluses like Sir Eric Geddes and Mr. Austen Chamberlain, knowing nothing of these things and looking hungrily over the taxpayers to see what more they can get, say to one another, "What! They can pay £90,000 for 90 minutes' fun—a thousand pounds a minute! Have at them. Charge them sixpence a mile!" If Sir Eric were running a fight like this, it would cost at least £1,000,000, and no one, except Cabinet Ministers, with free passes, would be able to afford to go and see it.

Ministers Out of Touch

THE fact is that too many Ministers know nothing about the daily lives of the majority of the people they are supposed to look after. I don't suppose, for example, that Mr. Bonar Law has often had to send out for his dinner beer, or had to go round the corner if he wanted a quiet half-pint on Sunday morning, and be out of the way while the Sunday joint is being dished up. He, therefore, probably wonders why he has had a petition urging the opening of public-houses from 12 to 2 p.m. on Sunday instead of from 1 to 3 p.m., which time the petition describes as "one of the greatest curses in working-class districts." We cannot all live next door to a pub., so 1 p.m. opening means late dinner beer. It makes father grumpy to be kept waiting till 1 p.m., then he wants more soothing down, and so comes back late for Sunday dinner, upsetting the whole household. Mr. Bonar Law ought to know about this from personal experience. Every Minister should live, as I have said before, among, and as the people, he is directly concerned with. Those who control the hours of opening and closing public-houses should have to depend upon them just as their regular customers do. Their cellars, while they are in office, should be locked and sealed. In this way they would pick up quite a lot of useful knowledge.

Sharrabangs

WHAT'S in a name? The *Times* devotes a leader to discussing what we are to call "the motor passenger vehicles whose growing abundance and alleged manners are disturbing the older users of the road." The *Times* seems to favour "motor coach," but admits the obvious objection that they are not coaches. But we don't. The writer of the leader knows very well what will happen, for, in a sentence worthy of the ponderous column, he says: "The practical mind of the people turns a word into a token, and gives it a simple grammatical form which may be alien to its etymology." Exactly. Hence we have "bus" and "cab." I can never understand why people still put an apostrophe in front of "bus" to mark the missing "omni" and not after "cab" to mark the missing "riolet." Well, why not accept the decision of "the practical mind of the people" in the case of the char-à-banc? The people who own, drive, and use these juggernauts call them "sharrabangs." It seems to me a splendid name for them. It even suggests the noise they make. A sharrabang by any other name would smell just the same and be just as noisy.

By Alfred Leete

ANOTHER INJUSTICE TO OIRELAND!

BYSTANDER COMMENTS (continued)

Sharrabangers

AND what better name than "sharrabangers" could be coined for those who use the sharrabang? The "alleged manners" of these Yahoos have been pretty thoroughly described in the daily press lately, and one hopes that some good will result from it. One point must not be forgotten. A load of 30 or 40 able-bodied rowdies are strong enough to hold up a small village. Quite recently I heard of a case where some villagers protested, with the result that one of them had his leg broken in the mêlée. This was only about 25 miles from London. Another thing that I have not seen mentioned is the practice of a certain class of publican bribing the driver to stop at their houses. It is a fixed tip, and the driver gets it on the way out and back. Apart from the drunken rowdiness and dancing, on Sundays especially, in quiet village streets, there is the intolerable nuisance of the yelling and "singing" and the instrumental "music" when the sharrabang is on the move, not only during the day but until midnight and later. What would Manchester, Liverpool and other great cities do if their streets were invaded day and night by hordes of howling villagers? Let Londoners take an example from the sedate gentlemen who drove their streets in pair-horse wagonettes last Cup Day.

"In Cellar Cool"

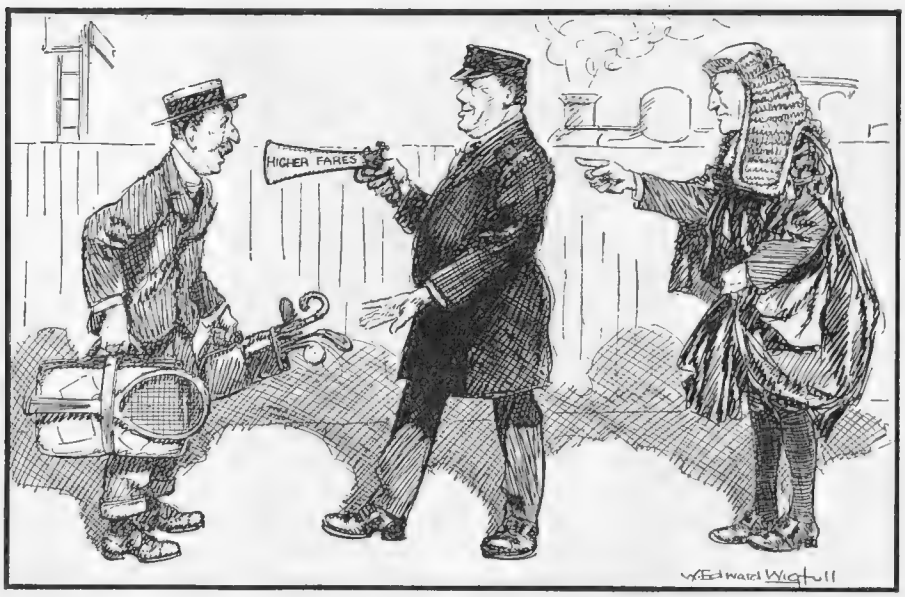
WHAT with Mr. Saintsbury, on everything good in a cellar, and Mr. E. V. Osborne, in praise of the same, but particularly of "beer, glorious beer," and a host of minor prophets, the praises of Bacchus have been nobly sung of late. I must say that for me it has much of the grim cheerfulness of a wake. "As France grows Burgundy," says E. V. O., "so beer is grown in England. The history of the two greatest nations in the world is summed up in that sentence." I sincerely hope not. I am with him if he would say "so beer *was* grown in England." I have no doubt that France will go on growing burgundy as of old, and making noble history to match it, as of old. But when it comes to beer, the history of England is finished for the time being. It's impossible to make history, noble history, on beer according to D.O.R.A. Messrs. Saintsbury, G. K. Chesterton, and E. V. Osborne should be appointed at once as the Liquor Control Board, with absolute power. The great history of England would then begin again. At present we are chronicling very—small beer.

Railway Passes

A LITTLE while ago we were agreeably impressed by the news that the high officials of the Board of Trade had foregone their railway passes. Now a little disturbance is created at the other end of the scale by a fire of questions at the Minister of Transport on the annual holiday pass that is given to every railwayman and his family. The honourable members appear to feel considerable grievance, and at first sight I am inclined to agree that there is no reason to carry the railwayman free when the privilege is denied to the tinker and the tailor. Only . . . is this quite the moment to raise a thorny question? Is the national temper quite good enough to stand a change in a custom that has prevailed for half a century? I doubt it. Moreover, we may easily injure our pocket if we take the passes away, for the railwaymen are sure to demand compensation in wages. Now, many a man, with wife and three children, demands a pass to Scotland, worth to-day £23 or so, say 9*s*. a week on the wages, but quite as many are content with a pass to Brighton, worth only a 1*s*. a week. If we start interfering with passes, the demand is much more likely to be for 9*s*. a week on wages than for 1*s*. So let the sleeping dog lie; when it wakes it barks, and this world is already quite noisy enough. Railway passes may be an abuse, but they are an old one. Age, we know, is, even in abuses, a sort of virtue.

Ham

ONE of our contemporaries is growing excited because it has discovered that North Country workers have been paying for ham as much as 8*s*. a pound. I venture to point out that this recalls the conversation where a millionaire reproached a crossing-sweeper who had ordered salmon. The crossing-sweeper replied: "When I've got no money, I can't buy salmon. When I *have* got money, I mustn't buy salmon. When the —— may I eat salmon?" I wholly sympathise with the opulence of the North, and sympathise without jealousy, as one who is glad to be able to afford imported flank at 2*s*. 4*d*. I see no reason why the hungry textile-worker should not buy ham for 8*s*. a pound, if he likes that better than



"S. O. S." ANSWERED! By W. E. Wigfull

THE LAW: "One moment, please, where do *I* come in?"

["*The Ministry of Transport's legal powers to raise fares above 1d. per mile 3rd class and 3d. per mile 1st class without a special Act of Parliament have been called in question.*"—Daily Paper]

HOW TO DODGE THE RAILWAY "RAMP" By E. T. Reed

Our artist's natural gaiety of mind has returned more or less since he realised that, with a very little ingenuity, one can reconstruct in one's own imperfect home *some*, at least, of those æsthetically tasteful surroundings to which we habitually fly in summer

motor-cars, Pussyfoot beer, or visits to the Riviera. Indeed, I would recommend the interested parties to turn their attention to quite another point, viz., why should even the primest cut cost 8*s*. a pound? The price seems to me preposterous, and can be accounted for only by profiteering; if it is true, then we had better start an agitation to keep our own pigs on allotments. But to revile us for paying too much, that is surely adding insult to injury.

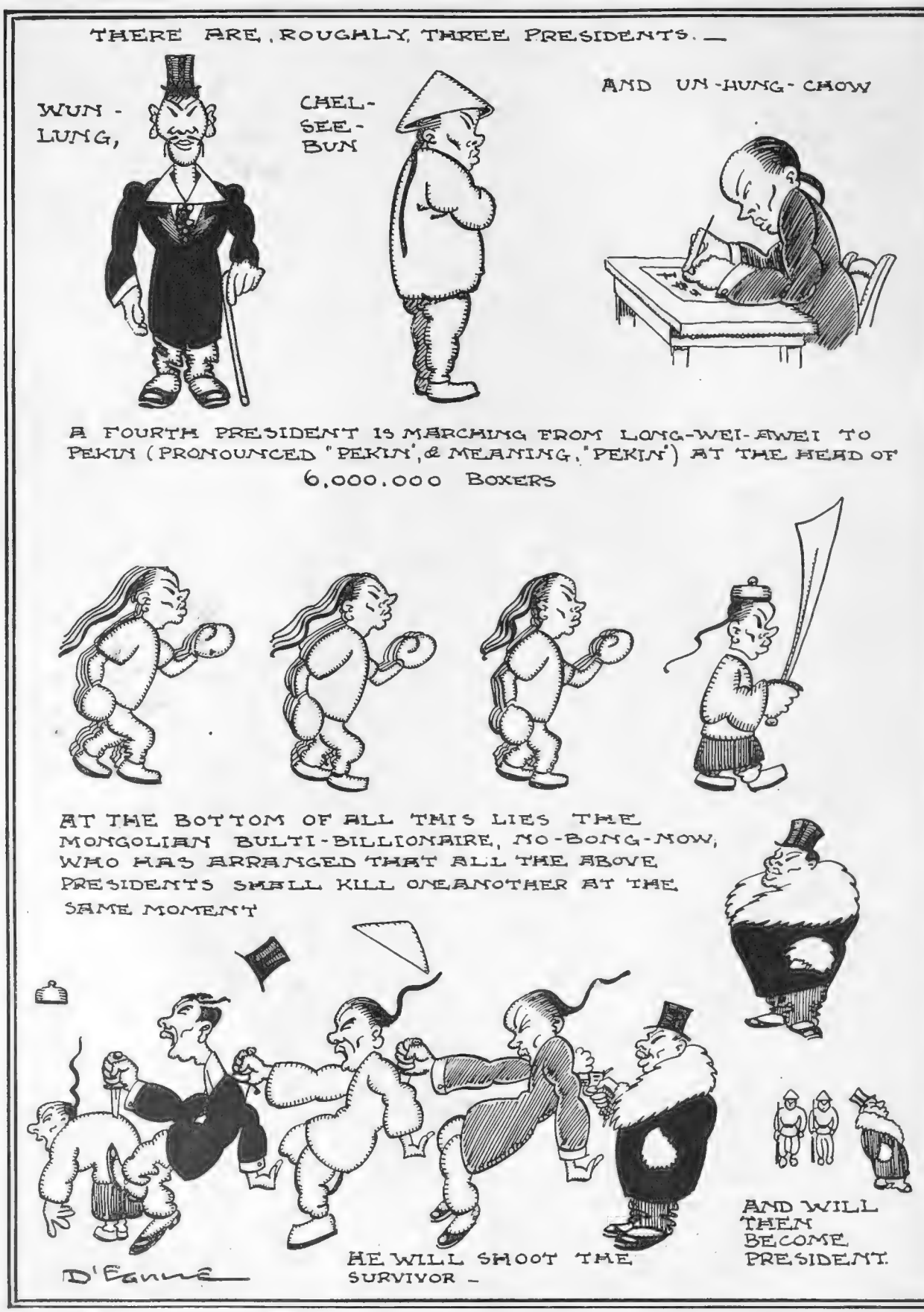
Poor University

I don't know why I say "Poor University of London." It is looking for a home, but it is not neglected as are most of us. Indeed, its trouble is contrary, for everybody seems to be trying to find it an abode. The latest proposal is Ken Wood, of which most Londoners know the outside, for they have been brought up against its boundary as they strayed over the north-eastern part of Hampstead Heath. I believe the idea originates from Professor Flinders Petrie, and I find it difficult to believe that even a professor can be so unkind. I know that Ken Wood is an adorable house, set in a lovely landscape, but has the learned Professor reflected that it lies about a mile from trains and rail? Has it occurred to him what a walk in the rain is like when a gale is blowing from the north down the Spaniards Road? A proposal such as this recalls the dark days of monastic seclusion, not the bustling education of our day. It must be that Professor Petrie longs to confine the community of learning on an island where the sounds are few. Or perhaps he has a car.

"New Nonsense Novels"

It is with much regret that we are compelled to disappoint readers this week in the matter of Mr. Stephen Leacock's series of "New Nonsense Novels." Owing to delay in cross-Atlantic transit, Mr. Leacock's manuscript did not arrive in time for inclusion in this issue. A long instalment of the third "Novel" will be published in The Bystander next Wednesday. Each "Novel" is complete in two issues of this journal.

Sidelights on Secret History



BY A. H. D'EGVILLE

THE TRUTH ABOUT CHINA

BY THE BYSTANDER IN SOCIETY

The Inner Ring

WHAT the Derby is to London, Goodwood is to the South Coast, and since the char-à-banc has made the further towns and remoter villages haughtily independent of branch lines, the former hundreds who went to this, the last big race-meeting of the year, have been changed into thousands. But Goodwood has always had a particular social significance enjoyed by no other race-meeting.

Ascot, when all is said and done, is a Court function, and there are many people on the Lord Chamberlain's list who get vouchers for the Royal Enclosure as a matter of necessity because of their rank who would never receive an invitation to Goodwood House, or to any of the other houses in the neighbourhood whose owners have the *entrée* to the Duke of Richmond's stand.

Goodwood's History

GOODWOOD is practically a Royally-private affair. Some day, when we are all dead and departed, the inner history of Goodwood may be written. It wouldn't be possible in this generation, but if ever it is written the history will show how Goodwood set the social *cachet* upon more than one "professional beauty" of the older day, and how the exclusion of other "professional beauties" meant "thumbs down" for the unlucky ladies—so far as their social ambitions were concerned.

Things are different now, but there was a time when the inclusion of the season's beauty amongst the Goodwood guests meant the confirmation of her success or the declaration of her failure. The guests were chosen by the Royal personage honouring the Duke of Richmond. The wheels within wheels, the intrigues!

Of course, it is very ancient history, but it is amusing to look back upon. And we who are beginning to get bald can remember one historic year when Royalty, now dead, refused to go to Goodwood because the host, also dead, refused to give an invitation to a lady on Royalty's list. But, as I have said, things are different now, very, very different.

Nevertheless, although many things have changed, to be invited to Goodwood House, or into the Duke of Richmond's stand, has a significance that can't be bought with all the wealth of Lancashire or the millions of America. It is just the subtle difference between the Sovereign *en représentation* and the Sovereign *intime*—the inner ring.

Photograph *Vandyk*

PRINCESS PHILIP DE BOURBON

Wife of Prince Philip de Bourbon and daughter of the Duke and Duchess de Vendôme. She is a niece of the King of the Belgians

Concerning Cowes

FROM Goodwood the King has gone to Cowes, and for a week all the pre-War gaiety will be repeated—but with a difference. The long line of steam yachts, floating palaces of hospitality, will not lie off the Royal Yacht Squadron Club. Coal is too expensive for burning on yachts, except for the blazingly rich. Most folk will content themselves with a lodging ashore, and a large contingent will have their quarters on sailing yachts which will go a-racing.

Two Lands of Promise

SCOTLAND and France seem to be the most favoured with those happier folk who can leave London now that the season is over. Hundreds of houses and flats were let until the end of July. Now the exodus has begun. French watering-places, I hear, are crowded already. At Aix-les-Bains, a friend tells me, everything is "as you were" before the War. Both the Villa and Cercle are open—for the first time since 1914—and baccarat and *rouge et noir* are in full swing. The place is so crowded with folk doing the cure that you have to take any time given to you at the *établissement*, even at 6 a.m. There seems to be no possibility of choosing your hour now as in old days.

Cabinet Ministers and many of the recently ennobled have taken shootings in Scotland—an excellent thing for harassed Scottish landlords. History repeats itself. The

Glorious—Gloomy—and Glorious :

Photographs

LADY DROGHEDA

In the paddock. She has evidently backed a winner—or, possibly, is about to do so!

Newspaper Illustrations

KING GEORGE WITH THE DUKE OF RICHMOND AND GORDON

His Majesty is here seen strolling in the paddock on the first day of the meeting—when the sun shone

Photograph *Sport and General*

COLONEL AND MISS DANE

Arrive on the course on the first day of the meeting

new-rich do precisely what the old-rich do—generation after generation. But I can't help wondering what our newest-rich do about servants when they take great houses. Either they do without or their wages and housekeeping bills must be colossal.

A Nasty Jar—

DESPITE the renting of moors in Scotland, and all the other expenditures in which some of the more fortunate are able to indulge, there's scarcely one of them who doesn't plead poverty. But that is the fashionable *cliché* of the moment. The rich are robbing the poor of the truth.

At a week-end party in Hampshire a multi-magnate who sits on I don't know how many companies, and controls two whole industries, was lamenting his poverty. An elderly lady opposite remarked to the candle-shades :

"There are two things that need a lot of explaining—a fat fairy and the poverty of a company director!"

—And Another

THAT was Jar No. 1. Here is No. 2, and, like all the jarriest of jars, it came from lips feminine. A lady of means and property in the West Country, and likewise of somewhat mature age, entered the bonds of matrimony for the third time. At the reception after the ceremony the bride, in acknowledging the congratulation of a neighbour, gender feminine, thanked her for coming :

"Oh, but I always come to all your weddings," was the answer that created wrath.

Mrs. Asquith's Memoirs

MRS. ASQUITH has added a new terror to life. She is publishing the names of the men

A Very "Mixed" Goodwood

Photograph *Sport and General*

THE FINISH OF THE STEWARDS' CUP

Mr. W. E. Whineray's Western Wave winning by a neck from Plymouth Rock. The two leading horses are those in the centre of the course

Photograph THE OTHER SIDE OF THE PICTURE *G. P. U.*

A day on which the meeting might better be described as "Gloomy Goodwood"

Photograph *Central News*

LORD GLANELY

Owner of last year's Derby winner, photographed in the paddock at Goodwood

who proposed to her. I wonder how many of the "great ones" are by now shaking in their shoes at the prospect of what may be in store for them in the next few weeks? Not a few, I imagine.

We are, of course, all reading these memoirs week by week in the *Sunday Times*, and the position of Prime Minister of England has a big dignity—a very big dignity—so that some people may think these intimate family and personal details are rather distressing. Mrs. Asquith has been criticised somewhat freely on these lines during the week, but whatever the rights or wrongs of the case may be as to questions of taste, most people will agree that Margot's autobiography makes extremely amusing reading on Sunday afternoons.

"Irene's" Understudy

Photograph *Foulsham and Banfield*

MISS JOYCE BARBOUR

The popular young actress who has made a great hit at the Empire in Miss Edith Day's part during the latter's indisposition

AT THE "VILLA ROSE"

STRAND THEATRE

By "JINGLE"

Illustrated by MACMICHAEL

THE crime of murder is, we all know, a commonplace event in these days; but its use as a subject of agreeable mirth has not, I take it, hitherto occurred to most people. Mr. Arthur Bourchier, however, has discovered a humorous side of the Sherlock Holmes industry, and he succeeds in making the investigation of a crime of this sort quite an amusing experience. He is, of course, the omniscient and infallible detective of fiction, but he reaches his effects by such indirect means that the element of surprise is present in large quantities all the time. Miss Kyrle Bellew has not very much to do in the play except to look charming, and as this sort of thing comes natural to her, she has a fairly easy part. What she has to do, however, is exceedingly well done, and her elocution is above reproach.

I WRITE as one who has committed the mortal sin of not having read Mr. Mason's popular novel, on which the play is founded. But really nowadays, by the time you have read all about the latest conference, and the strike news, and the happy state of Ireland, there is not much leisure left to you for light fiction. The play opens with Madame Dauvray's flat in Paris. Madame's companion at the flat is an English girl, by name Celia Harland (Kyrle Bellew). Celia's presence there is not explained for some time, so that it is not easy to understand all at once why the elderly French lady should lavish frocks and diamond earrings on the bright little English girl. Unless she is doing it for a bet. Even when the explanation comes along, however, it only partially clears the air. Celia appears to have been a professional dabbler in spirit manifestations of a mildly fraudulent

kind, until the bottom dropped out of the business. Then she had to beg her bread at a charitable home for down-and-outers, and it was there that Madame found her and took the girl under her wing. I wish some dear old lady would adopt me like that. If I couldn't take it out in diamond earrings, we might compromise on cigars, which are almost as expensive in these days.

MADAME DAUVRAY'S weakness is that she is a firm believer in spirit manifestations. Consequently all the flat-catchers of the town haunt her rooms and raise ghosts for her, or produce a pack of cards, and show her an infallible system for finding the lady every time. Celia, with the laudable desire to cure the old lady of her foolish craze, improvises a *séance* for her benefit. Spirit faces appear on a darkened stage, and the illusion is very well stage-managed indeed. When the lights go up, and Celia is about to explain how the figure works, Madame silences her by saying that she is sure Celia would not repay all the kindness shown her by being party to a cheap fraud on an old friend. So what was the poor girl to do? In the next act those around Madame propose to take the fullest advantage of her credulity by arranging a fake *séance* of their own, and it is soon abundantly clear that there is about to be dirty work at the cross-roads, as Shakespeare has it. A young man of the name of Henry, who is short of money and has been guilty of forgery, is drawn into the game. This is a part admirably played by Mr. Harcourt Williams. He is seconded very ably by the maid Hé'ène, represented with a fine melodramatic dash by Miss Hutin Britton. Exactly what was going to happen was not made very clear. There was to be a bit of burglary and maybe a struggle to the death or something of that sort, I think. What did happen was that Madame, seated in the darkened room holding Hé ène's hands, complained suddenly that fingers were seizing her by the throat, and she continued to protest against this highly improper treatment until she had ceased to breathe. Just why Henry and his accomplices murdered the lady when they could have got her jewels by giving her a dose of laughing gas or something of that sort, I could not quite see.

HOWEVER, in the next act the police are there, and the eminent detective Hanaud is on the spot following up the clues in a fine professional way. His manner is quiet and leisurely, doubtless with the idea of concealing the workings of his wonderful brain. When he asks the police to point out the spot where the body was found, they rush to the corner of the room and strike such quaint attitudes that the laughter is loud and long. When the great detective picked up a pillow and pointed to one stain which was ink, and another which was blood, we laughed

again, though it is not easy to say why. Just before the detective's arrival, Celia had been gagged and bound for fear she should blow the gaff; and the maid Hélène, finding the chance too good to miss, took from the helpless girl her diamond earrings and dropped them for safety in an inkpot. The stains on the pillow told this story to the detective just as plainly as I tell it now. I don't know how it's done, I'm sure; but it is very effective on the stage.

Now I will tell you, as the crazy Martian says, that the idea of the maid Hélène was that before the party broke up she should retire to her late mistress's bedroom and there be bound and gagged and chloroformed with the idea of diverting suspicion from herself. Perhaps the trick has been overdone a little in real life lately; but, after all, that makes this play only the more realistic. When she has recovered consciousness she is, of course, cross-examined by the famous detective. He observes that there is ink on her fingers. She was, no doubt, writing letters. No—I mean Yes! (Always a fatal attitude to adopt towards a famous detective). You will remember, ladies and gentlemen, that there was an inkstain on the pillow. The detective keeps his own counsel for a while and hides himself behind a screen. Hélène having gone away for a moment to change into outdoor attire comes back into the room and finds it apparently empty. Naturally her first thought is to go to the inkpot where she hid the diamond earrings and as soon as she has got them her guilt is clear and the detective gives the signal for her arrest.

The young man of the name of Henry has a great idea. The fair and innocent Celia has been kidnapped and deported to a distant part. Under pretence of trying to prove that she is not guilty of the murder (but really to watch which way the cat is likely to jump), Henry calls on the famous detective while the investigation is going on, and, as is usual in such cases, he is hoist with his own petard. Mr. Bourchier has a playful way of affecting to ignore essentials and to deal chiefly with the trivialities of the situation; but when he comes to his rapid conclusion at the climax the effect is all the more dramatic in consequence. Mr. Norman Page, as a comic French gendarme, is quite great, and his success in getting a laugh out of really serious situations is, to say the least, unusual. I notice that the programme announces that the play will be acted every evening "for the first time." After that I suppose the discovery of perpetual motion, and the fourth dimension, can be only a matter of hours.

JINGLE.

POLITICS: Our Money Back.

BY "FITZWILLIAM"

Most of my readers know the unpleasant sensation of looking down the stock-list and discovering that the Government bond, which used to stand at, let us say, £92, appears only at £73. This is a horrible jolt. One knows that ultimately one will be repaid, but what if one wants to realise? Yet that is the situation of every individual who subscribed to the various war issues; the 5 per cent. War Loan for which we paid £95 is worth £85 odd; the Victory Bond has fallen from £85 to £78; the Funding Loan has shrunk from £80 to £70; on every other bond there is a loss of at least three or four pounds. It is not remarkable that every time the Government borrows the public subscribes less freely. It has had enough of this; it may not blame the Government, but it does vow not to be caught again.

⁂ ⁂

You will say, "Why realise at a loss? Why not borrow from the bank on your securities?" That sounds all right, but borrowing from the bank will cost you 6 per cent. to 8 per cent. on a security which, nett of income tax, yields you only about 4 per cent. It is not tempting business, and so it is not wonderful that the public should lend less and less freely to the State.

Moreover, it is being tempted by the private companies, most of which are as safe as any man needs, and which are much more remunerative than the Government stocks. For instance, Armstrong's offer 6½ per cent. and a premium; Vickers, 7 per cent. and a premium; the Imperial Paper Mills, 7½ per cent. and a premium; Johnson Matthey, 8 per cent. and a premium; Debenham's, 10 per cent.! It is not wonderful that the public should prefer private investments. Nor is it wonderful that it should grow tired of continual State borrowing, the result of which is that the people who subscribed during the war are being let down in favour of those who made profits during the war and now get the better chance.

⁂ ⁂

The consequences of this situation will be seen very soon, when the Government again begins to borrow. Have no illusion about it: the Government will have to borrow, and very soon, because quantities of war bonds are coming due next year, and also during the next five years. To tempt the public the Government will have to offer high interest; people will sell out of present stocks; the present prices of stocks will fall; realisation by the public will be still more difficult; borrowing from the banks will be more expensive; the public will shun Government investments, because it is not prepared to lose a certain £10 on every £100 invested.

⁂ ⁂

At least, this will happen unless certain measures are taken to make Government issues safer for the man of moderate means. One of them, of course, is Government economy, and, therefore, less borrowing. That is understood. The second method is also important—the speeding-up of the rate of repayments. One of the most popular Government stocks is repayable by the setting aside every year of ½ per cent. of the total subscribed. This will repay the whole loan inside sixty years. Excellent! But why not face the problem more squarely? Why not repay in thirty years? A little more economy, and the taxes we have will enable us to repay more quickly, and, therefore, to keep up the prices of the loans on the Stock Exchange. This applies particularly to the Victory Bonds, where the drawings ought to be speeded-up, or, as an alternative, where large quantities should be bought on the market; if this could be done to-day the State would save over £80,000 out of every million.

⁂ ⁂

All this would keep up the prices, but from the point of view of the investor the most useful method would be the creation of a special department in the Treasury, which would grant advances to the holders of war loans *at the same rate of interest* as the one they receive. I see no reason why the patriotic investor should go to the banks. He ought to be able to lodge his stock with the Government, who would lend him, say, two-thirds of the value, and to sacrifice only the interest he would receive. If something of this sort is not done, it will, by degrees, become impossible to float any Government loan at all.

THE RAW MATERIAL By Alfred Leete

The King and Queen of Denmark

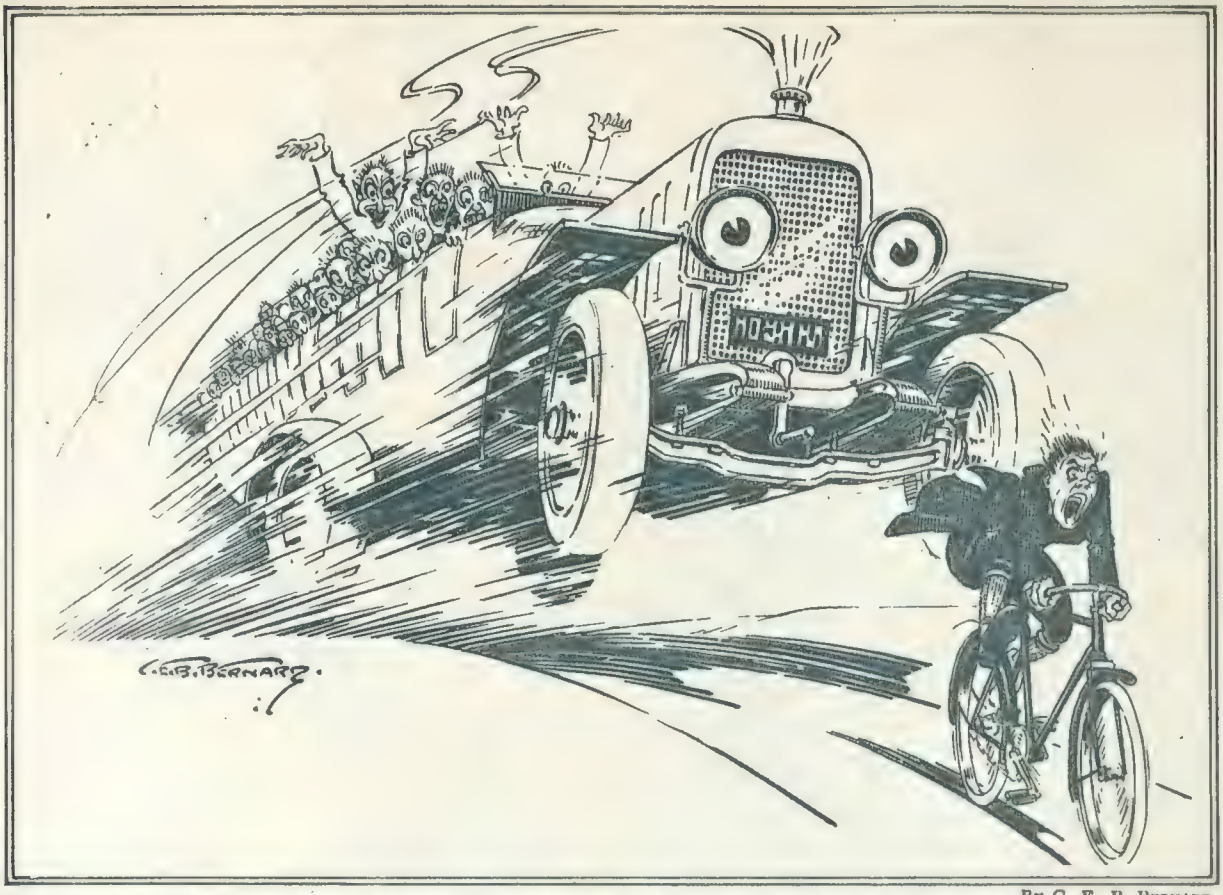
ATTEND THE RECENT REUNION CELEBRATIONS AT SLESVIG

THE DANISH ROYAL FAMILY'S RECEPTION AT AABENRAA

In front are seen (from left to right, central figures) the Crown Prince, the King, Prince Harold, the Queen, Princess Thyra, Prince Gustav, and Prince Knud

Photographs THE DANISH ROYAL YACHT ARRIVES AT SÖNDERBORG *L. N. A.*

In the front carriage may be seen the King and Queen of Denmark and their two sons. Inset is a charming picture of the King raising a small girl on to his saddle



By C. E. B. Bernard

"THE CRASH-A-BANG" BOGEY: THE TERROR OF THE COUNTRYSIDE

OUR GREAT AFRICAN FLIGHT.—XVI.

DEATH OF PROFESSOR CLUMP: SAD END OF GALLANT SCIENTIST

We have to make to-day an announcement which will run like a wave of sadness and regret through the British Empire. *Professor Clump is dead.* The despatch from his pen which will be found below, has a pathetic posthumous interest, since it contains his last known utterance, his final message to the paper which he served so faithfully and loved so well. When he wrote that message he was not aware of his impending doom, he was not cognisant of the fate that was even then being prepared for him, in fact he did not know that he was going to die. Neither did we; if we had, we should have taken good care that his final despatch had a little more body in it, a little more dramatic feeling. As it is we hardly think that we have had our money's worth out of the Professor. His salary had been paid up till the end of the quarter, and in return we have had only two miserable despatches. The last of them is, indeed, instinct with that humorous insouciance, that careless devilry in the face of danger, which we have learned to associate with the late Professor's work, but it has not so much of the vivid picturesquery which we are entitled to expect from a newspaper professor who is about to be devoured by ants. For such was the Professor's fate. Wandering at the cool of the evening apart from the noisy camp, brooding over who knows what fascinating conundrum of science, the Professor came upon a colony of the Great Green Ant, a rare African species, a specimen of which he had for years past been anxious and determined to secure. The Great Green Ant is notoriously unapproachable and abrupt in manner, and daring indeed is the man who deliberately attempts to detain or destroy one of these savage creatures. Such, however, was the task which the Professor had imposed upon himself. Mad with hatred and jealous rage, the ants watched his advance. Yet—so great is the power of the human eye, so powerful the prestige of an emissary of The Bystander,—all might have been well, had not the Professor, suffering still from the scourge of hay fever, given an involuntary but stupendous sneeze. Now if there is one thing that upsets a Great Green Ant more than another it is a sneeze. Without hesitation they leapt at the Professor and set about their fearful work. They ate him up.

So perishes a man who, etc., etc. . . . . Never for one moment did he lose sight, etc., etc. . . . . a great cause . . . . whole hearted devotion . . . . loyalty . . . . integrity . . . . fearless courage . . . . courageous bravery . . . . gallant audacity . . . . audacious gallantry. . . . We may be sure, etc., etc. . . . . his memory . . . . remain for ever . . . . hearts of our readers . . . . imperishably engraven . . . . British Empire . . . . etc., etc.

Let it not, however, be supposed that this incident will have any effect on our main enterprise. The Bystander carries on—alone, but undaunted. So thoroughly did the ants do their work that it was fortunately unnecessary to waste any time on the Professor's obsequies and The Bystander has already begun the next stage of his flight.

The Bystander "Cairo to Cape" Flight

BY LIEUT.-COL. E. G. O. BEUTTLER

No. XVI.—"THE WHITE-EYED KAFFIRS"

We reproduce here the last photograph which the Professor sent us, from which it appears that our adventurers had been compelled by a cyclone (or anticyclone) to descend upon a tribe of White-Eyed Kaffirs. Such is the levity of the Professor's own observations on this event that on consideration we think it fairer to the good name of the dead not to print his last despatch after all

The Chivvied "Civvy"

BY THE BYSTANDER IN OCCUPATION

"Civvy," in Cologne, has a meaning of its own. The natives are always referred to by one of the pet names which Tommy, the Poilu, or the Kaiser gave to the world in war-time. The "official civilian" is likewise not to be confused with the mere civvy. He lives, moves, and has his office in a sumptuous hotel as the guest of Dr. Muller, Mr. Trimborn, or whoever happens to be presiding over Germany's destinies for the week. The wives of the military, again, are—well generally, just "those wives" to the bachelor. They themselves are said to be none too pleased in these days at the levelling influence of that humorous effort of the Permit Office, the wifely brassard. If, for its Bolshevic equality were substituted a nicely-graded series of rank-badge brassards, Mrs. Major, G.S., Regular, would know the exact degree of cordiality—or frigidity—with which Mrs. Captain, Regimental, Temporary, should be greeted on the inevitable daily encounter on the "shopping tram" from Lindenthal.

By H. L. Oakley

"The wives of the military"

THE civvy proper is the naked and unashamed British civilian in Cologne. He is mostly an ex-soldier, and was once, long ago, much envied by his brothers-still-in-arms. Those were the days of stern "no fraternisation," when the civvy alone dared seek what consolation he could derive from the society of Cologne's fairest. He was a *rara avis*, welcomed in officer's clubs if only as a curio or a mascot, was talked of as a budding merchant prince, and the word "Schieber" never mentioned. Might was then right, and the civvy flourished on duty-free alcohol and tobacco. He drew his Army ration on payment with all the aplomb of a General's batman.

HOW have the mighty fallen? To-day, Berlin has so effectively stopped the "Hole in the West" that even the increased purchasing power of the German's mark does not enable him to buy what the civvy has to sell, while that same increase puts the German's selling prices out of his reach. No longer is he envied his mufti, now that the formation of local matrimonial branches of the League of Nations may be carried out under official supervision.

THE civvy who tries to put up for an officer's club feels that "civvy" and Schieber are regarded by the powers that be as synonymous. Local law and the Rhineland Convention bar him from the (untaxed) tobacco and alcohol counter in the Army's emporium in Obenmarspforten, and military hospitality in the matter of rations has ceased. So as he dines on the best — and dearest — in Wiesel's, or gloomily toys with a cocktail in "Joe's Bar," or the recently celebrated rival establishment next door, he reflects mournfully on the changed times—and waits for Berlin to raise its self-imposed blockade, or for the bottom to drop out of the mark.

NEVERTHELESS, the British colony is flourishing. We have our very own ambitious illustrated fortnightly—"Revue," the *Cologne Post* never tires of its efforts to bring us up in the way we should think, and a new international weekly published in English, German, and French tries to effect "gradual reconciliation of former enemy peoples through the medium of the arts and commerce," presumably in the interests of that permanently international race originating by the waters of Jordan. Esmé Percy's astounding repertory company presents *The Skin Game* almost simultaneously with its London production. German cabaret artistes caricature us, not unkindly, and—Rhineland's fruit is here. Even with cherries at five, and strawberries ten marks a pound, that is a partial compensation for rye "bread" that inclines daily more to the potato than the grain.

ERIC GORDON.

By H. L. Oakley

"German cabaret artistes caricature us"

Palestine's First Civil Governor

INVITES ARAB SHEIKS TO GOVERNMENT HOUSE

THE GUESTS ASSEMBLED IN THE QUADRANGLE AT GOVERNMENT HOUSE, MOUNT OF OLIVES

THE RIGHT HON. SIR HERBERT SAMUEL
First British Civil Governor of the Holy Land

Photographs *American Colony, Jerusalem*

A GROUP OF ARAB CHIEFS FROM HEBRON AND BEERSHEBA WITH A STAFF OFFICER

Sir Herbert Samuel, the new High Commissioner for Palestine, has lost no time in getting to work. One of his first acts upon arrival was to issue invitations to Arab Sheiks, representatives of the various Christian and other sects, heads of Communities and officials, to meet him in the Assembly Hall at Government House (once the Ex-Kaiser's Palace) where he read to them a message from King George and a statement of British policy.

AUGUST 4, 1914—"STILL GOIN

BY FRANK HART

...G STRONG"—AUGUST 4, 1920

An 'Air Raid

BY HILL ROWAN

CHANCING on the heading, "Anatomy —Hair," in that amusing little work, the *Encyclopædia Britannica*, an idea flashed upon me for the undoing of the barber ruffian who straps one into a chair and proceeds to sell one three-halfpence worth of paraffin preparation for three-and-six.

I memorised a few technical terms, and dropped in casually at the hairdresser's, who ran the horse-clippers with a flourish up the nape of my neck, glanced, startled, at the top of my head, and observed that the 'air was thinning rapidly, that the dandruff had collected at the roots, making the 'air brittle, but that his 'airwash——

I let him run himself to a finish, paused, looked him all over, and then, with a dangerous calm, I observed:

"Hair—in general—is composed of elongated cylindrical structures, resolvable into fusiferous cells. Have you any knowledge of its morphological differentiation?"

The effect of these few simple words was remarkable. His severe, contemptuous stare weakened away to nothing, he stepped back a pace, cleared his throat, and resumed, more hurriedly:

"The roots of the 'air, sir——"

"You mean, of course, the hair papilla, from which the hair really does grow? Do you consider the vitreous layer of the latter homogeneous or not? It is an important point." Here I paused, took up a newspaper, folded out its creases carefully, and waited. Other customers had weakly tried to turn the subject on to the price of food or the dilatoriness of the Government; I was the first who had deliberately invited discussion on the hair.

"So many hairdressers," I continued, "have an insane idea that rubbing things on the surface of the hair will make it grow——"

"Our——"

"Like rubbing the outside of a locomotive to strengthen the works!" Here I guffawed in a chatty tone as though appealing to an expert to share my amusement at this ridiculous infatuation. "It never seems to have dawned on the poor fellows that growth really depends upon nutrition of the nervous system—the cerebro-spinal system in the cranial cavity. (Fairly short at the back, thanks.)"

"I don't——"

"Not the non-medullated, gelatinous nerve fibres of the sympathetic system, of course," I added, confidentially, toying with my watch-chain. ("Pretty close round the ears.") I had now dropped into the easy, condescending tone of a specialist explaining technicalities to a beginner—galling to a man who announced himself in the window as a "Scalp Expert." He shambled about my chair, furious, but non-plussed, then made a wretched attempt to assume a superior smile.

"When a man, sir, has studied for fifteen years the——"

"Actually," I rambled on, "hair is lubricated by the hair glands——"

"That's wot I say, sir," he exclaimed, steadying his voice with a strong effort, and seizing a large, blue bottle. "Our special wash——"

"But have you by any chance made a study of the distribution of the capillary vessels on the sacculi?"

Never before had I appreciated the truth of the dictum that "Knowledge is Power." He applied the machine-brush savagely to the elongated cylindrical structures, and, while I rattled on about baldness being due to the failure of the cells within the follicle, replied between his teeth that this was a very disease reducible by his quinine lotion.

"You mean the ordinary quinine or the neutral sulphate?"

He grew hot and limp. "The—er—ordinary quinine."

"But does it contain traces of cinchonidine?" I enquired, eyeing the bottle anxiously; "I have a perfect horror of cinchonidine."

He was now as far out of his depth as I was myself. I paused for his answer, rose, flicked a thread carefully off my sleeve, and adjusted my tie in the glass. "Have you such a thing as a clothes brush?" He passed it to me with a nervous tremble of the hand.

"The worst of quinine, I always think, is that it acts as an oxytoxic, and in certain cases sets up an erythematous eruption, leaving an opening for a prosecution for selling a dangerous drug. Thanks, keep the change."

Here I glanced at my chin in the mirror, adjusted my hat, pulled down my cuffs, and, humming an air from the *Girl for the Boy*, strolled into the street.

By Albert Bailey

CHEERY LUNATIC (*to Visitor*):— "Good morning, good afternoon, good evening, good-night—another day gone—how time flies!"

This remarkable r

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The BYSTANDER IN PARIS

ILLUSTRATED BY MARCEL PONCIN.

"LES INNOCENTS CHEZ NOUS"

MES AMIS—

PARIS is not any longer a city of the French. They are gone—vanished to the sea of Brittany and Normandy and to make the cure of their livers at Vichy and Royat and the other places to which they pay the doctors to send them. One would say that Paris is empty, but that is not quite true. All the cabs which have gone to the stations loaded high with luggage are come back also loaded high with luggage. In the place of our good citizens we have now the tourists—*beaucoup des tourists, enormement des tourists* such as we have never had since in the long ago before the war.

ON the *terrasse* of the Café de la Paix they sit all day and drink the drinks of which they know how to pronounce the names till one has a fear that they will do themselves an injury. Often one wishes to say to them: "Courage, Monsieur our Ally, do not have another beer which you don't like. Remember the words of your phrase book and demand boldly a Chambery cassis or a vin blanc citron which is very refreshing when it makes so hot."

ONE would like to do that, but after one has done it once one has always fear that one will be given the snub because it is my experience that all English people think that if a friendly Frenchman speaks to them it is to borrow money or to make the offer to be a guide and show them all the places that we have in Paris to amuse our visitors. That is why nice French people do not talk to our tourists. They are afraid of the glassy stare of Albion and so they leave them without advice as to what good drinks there are beside those which are easily pronounced.

ONE notices how the English girls are bolder to make experiments. Perhaps it is because they are greedier. And so when they see the *garçon* give to someone a nice coloured something in a glass they at once demand to have it too though perhaps it may be something of which their fathers would be afraid if they understood how it was strong.

"The English girls are bolder to make experiments"

SINCE I have seen so many of them in these past weeks I have wondered much about these tourists and why they come and look so bored. Then I have thought how funny French tourists must look in England and how the Scottish people must have laughed at me the first time I have gone to Edinburgh in a French schoolboy's hat and French trousers with socks and have looked all day for a café where I could rest me and have a little drink. There is for you one advantage in Paris at least, that when you have finished to visit all our historical monuments you can sit down and have a refreshment, but in Edinburgh—it is a calamity to be tired and thirsty.

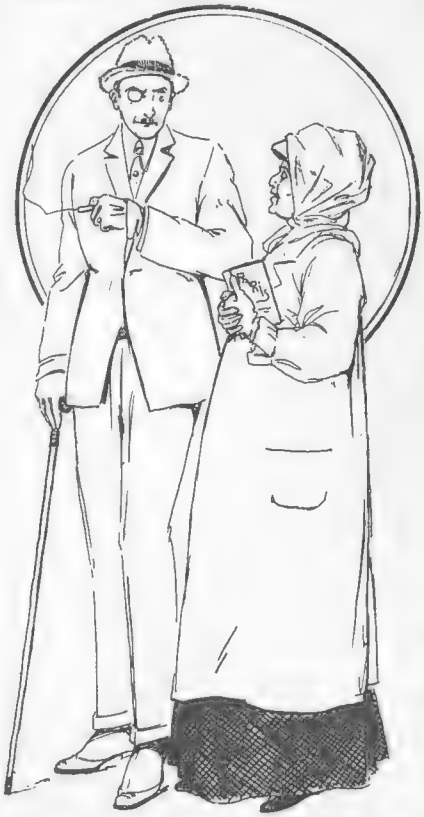
OF our tourists it is always the Americans I fear most to meet. You English people are quite content to see and to be a

THE BYSTANDER IN PARIS (*concluded*)

little bored by what the guide tells, but it is terrible how the Americans always wish to know most exactly and how they remember. There was one day that I have told one because I wished to be polite and amusing that the Pont Neuf was built with the stones of the Bastille. The next day I have received a letter telling me how I was very wrong and that it was the Pont de la Concorde that had been built that way.

AFTER that I have decided to make a tour of Paris in one of the *chars-à-bancs* in which everyone goes, and to learn all the lessons that I have forgotten. For the one day I have become a tourist of my own town along with a dozen English people and some Americans. That was an experience and, my friends the English, I will recommend it to you if you wish to learn all about your London to do as I have done and travel round it for a day with some French people.

"The first time I have gone to Edinburgh"



"The old lady who has asked me in a whisper"

WE have made the Grand Tour in our *char-à-banc* all very serious. First we have driven along the Boulevards to the Madeleine and there the guide has made us get out while he has told us all its history. At the Invalides it was again the same thing and I have thought how Napoleon must be content to find how much the English ladies of now-a-days think of him. "How beautiful" they have said about the death mask, *and they have seemed quite sorry* that the Duke of Wellington has had the luck at Waterloo.

WHEN we have finished and seen everything I have very well understood why it is that all our tourists have so bored faces. My poor brain was exhausted to remember all the centuries we had lived in since the morning and I have had much sympathy with the old lady who has asked me in a whisper whether Catherine de Medici has been the wife of Louis XIV or of Henri IV.

I HAVE now the idea to start a tourist agency all of my own which will be entirely different from any other. I will always begin by taking everyone up to the terrace of Saint Cloud or Meudon and showing them the city. It is nice and cool up there and when we have seen it all we will go and have a swim in the Seine which is not very clean, but is never too hot. Then we will go to the Pré Catelan and have dinner at one hundred francs each.

FOR the second day we will go up the Eiffel Tower and then to the Ambassadors and make a call on my old friends the merchants of stamps who sit below the chestnut trees in the Champs-Élysées with their great albums waiting for someone to come and buy or exchange with them some treasure. They are the most peaceful people in Paris—even more peaceful than Henri IV. and Catherine de Medici. In the afternoon we will watch the play of Guignol or Punch and Judy or listen to the concert in the gardens of the Tuileries.

THAT is the real way to make one's visit to Paris and for my company I am sure there will be great success among the English people. For the Americans I will make a book full of figures about how much it cost to build the Arc de Triomphe, and the amount of iron that was used to build the Eiffel Tower, and how old everything was when Columbus discovered America, and they too will be quite content. Of this I am quite sure that if we are to continue the alliance something must be done quick. We must begin to study the psychology of our visitors and not only how much they will pay. Then, perhaps, they will not look so bored.

PHILIPPE.

Distressing Optical Illusion

BY HEATH ROBINSON

POIGNANT SITUATION OF GENTLEMAN ON WASHING-DAY

THE BRAIN WAVE By Chas. Crombie

" 'Ere, Annie, that duck and green peas give me a idea wot to do with that machinery lying idle. Peas is round, make 'em square, so as they don't run orf yer 'nife "

RHYMES OF THE TIMES

BY E. L. ROBERTS

THE HOUSE THAT JILL BUILT

[*Some of the houses now being, or about to be, built embody ideas suggested by a Committee which included " twelve practical women."*]

Conceived on the latest idealist lines,
It beats to a " frazzle " Man's feeble designs,
The theory being that infinite " quiffery "
Lessens the labour of modern housewifery.

The kitchen, a truly delectable spot,
In summer is cool and in winter is not ;
The dresser, no longer just something to scour,
Has gadgets for salt and for sugar and flour.

The cutest of " cooking machines " ought to sweeten
The bitterest problems of dear Mrs. Beeton ;
The promise of many a permanent cupboard
Intrigues the descendants of old Mother Hubbard.

A copper induced to consume its own steam
Makes laundry-work something akin to a dream,
And when it heats water *ad lib.* in its leisure
A good " washing up " is a positive pleasure.

A bath and a bathroom ! Imagine the thrill
Awaiting the fortunate Jack and his Jill,
When with their encumbrances, many and bright,
They soak by platoons every Saturday night.

But pity the architect ! Picture the frown
That furrows the forehead of " our Mr. Brown,"
Engaged in computing the cost of " the frills "
On plans that are perfect . . . and priceless . . and Jill's !

FOUNDING A "DYNISTRY"

[*The Ministry of Transport has thirty officials whose salaries are well over £1,000.*]

The superman who seeks to solve
Our little traffic tangles
Can make a splash and cut a dash
In spite of jars and jangles.
To make official wheels go round
The motto (Whitehall knows it !)
Is " Blow expense ! "—so with intense
Efficiency he blows it.

He scorns to work with common clay,
Which makes *faux pas* and flounders,
So he has got a little lot
Of priceless Thousand-Pounders,
A Geddes does not deal in duds,
But experts in their heyday,
Who, full of grit, can do their bit.
Especially on Pay-Day !

Like busy bees they buzz around
Confounding simple mystics,
Who live in dreams, with splendid schemes
Supported by statistics.
Nice cushy jobs ! . . . But supermen
Don't come to rest in chance ports—
' Oof " before fame, and hence the name—
The Ministry of Transports !

BY W. E. WIGFULL

"THE FREEDOM OF THE SEAS"

"THE RACE—ROUNDING THE LIGHTSHIP"

BY FRANK H. MASON, R.B.A.

COWES

BY H.S.S.

THE PROMENADE AT COWES

The flagstaff on the left shows the position of the Castle, which is the Royal Yacht Squadron's headquarters

THIS is Cowes week—the first real Cowes week since the War. In its revival yacht racing has, in the nature of things, encountered greater difficulties than any other sport, and the fact that it was found possible to have any racing at all at Cowes on the customary dates last year was wonderful enough. But the fleet of racers was necessarily a small one and no serious attempt was made to revive the splendours of the gathering as we knew it of old. This year, however, the work of reconstruction has proceeded much more rapidly, thanks in a great measure to the impetus which has been given to the sport by the re-commissioning of the King's famous old racing cutter, *Britannia*, and Cowes has come into its own again.

THE presence of the King himself naturally tends to enhance the interest and importance of the occasion, for it means that the admiral of the Royal Yacht Squadron is sailing in person on board of his own ship in the races held under the auspices of the famous Yacht Club of which he is the head. Already *Britannia* has proved, on the Clyde and elsewhere, what a wonderful boat she is, especially if it is blowing at all hard, and everyone is hoping that by the end of the week there will be a substantial addition to the number of her winning flags.

Britannia's chief rivals in the big handicap class are the beautiful American-built schooner, *Westward*, now owned by Mr. C. C. Hatry; Mr. R. H. Lee's new 82 ton cutter, *Terpsichore*, which was dismasted soon after making her *début* on the Clyde and has not been seen out since; Sir Charles Allom's *White Heather*, once, when she was owned by the late Mr. Myles Kennedy, the chief rival of the 23-metre *Shamrock*; Mrs. Workman's 72 ton cutter *Nyria* (also a famous ex-23 metre racer); Mr. de Rothschild's 61 ton cutter *Zinita*, a boat of exceptionally graceful design; and Mr. J. F. Swann's 74 ton yawl *Brynhild*.

Photograph *Sport and General*

HIS MAJESTY THE KING'S BRITANNIA

The King is racing on board of his famous cutter this week, and nothing pleases him better than to take a hand in the working of her

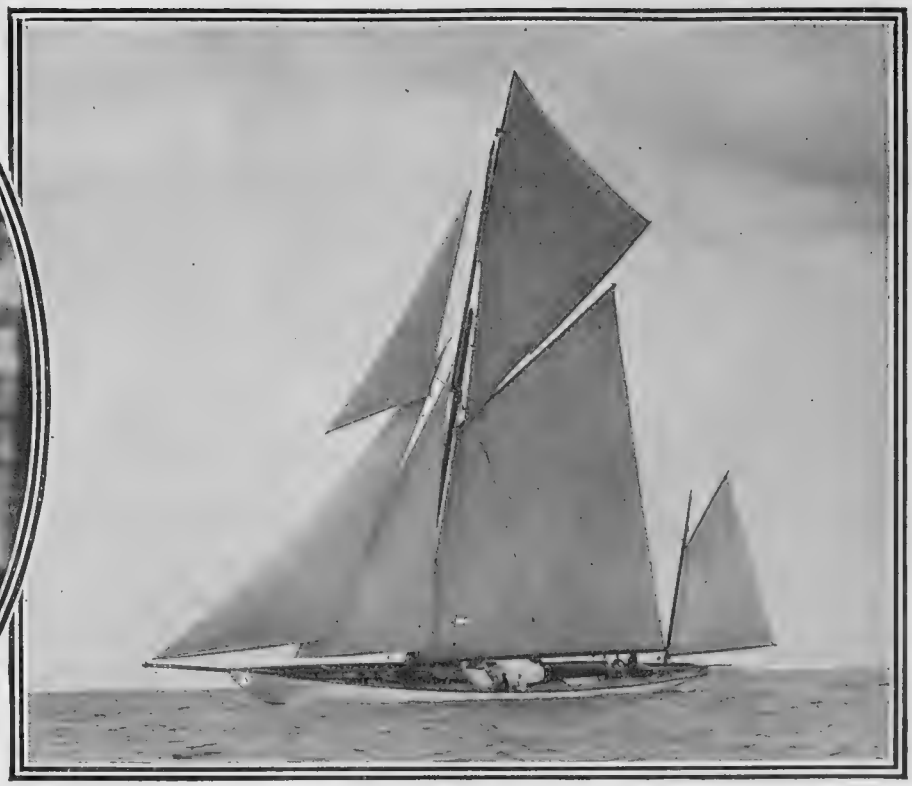
WE shall miss, of course, the big class races which are the cream of yacht racing. I mean the classes (as distinct from the handicap classes) in which the boats in each class are all of the same measurement and in which, consequently, there is no handicap, so that the first boat home is the winner. Of such were the races in bygone years in which *Britannia*, in the years 1893-1896, and *Nyria* and *White Heather* much more recently, took part. Class racing, as far as the bigger classes are concerned, means yachting in one of its most costly forms and, moreover, you need two or three enterprising owners (at least) in order to establish a class, so that the revival of the larger classes will necessarily take time. But, on the other hand, handicapping is no longer the happy-go-lucky affair that it was once. It has been systematised to an extent which would hardly be deemed credible in a sport which is so entirely dependent upon such a volatile thing as the weather, and close finishes in anything like a true sailing breeze

COWES (*continued*)

Photograph *Russell & Sons*

THE DUKE OF LEEDS

Commodore of the Royal Yacht Squadron



Photograph *Sport and General*

'SUMURUN"

A beautiful yawl recently built for Lord Sackville by Fife

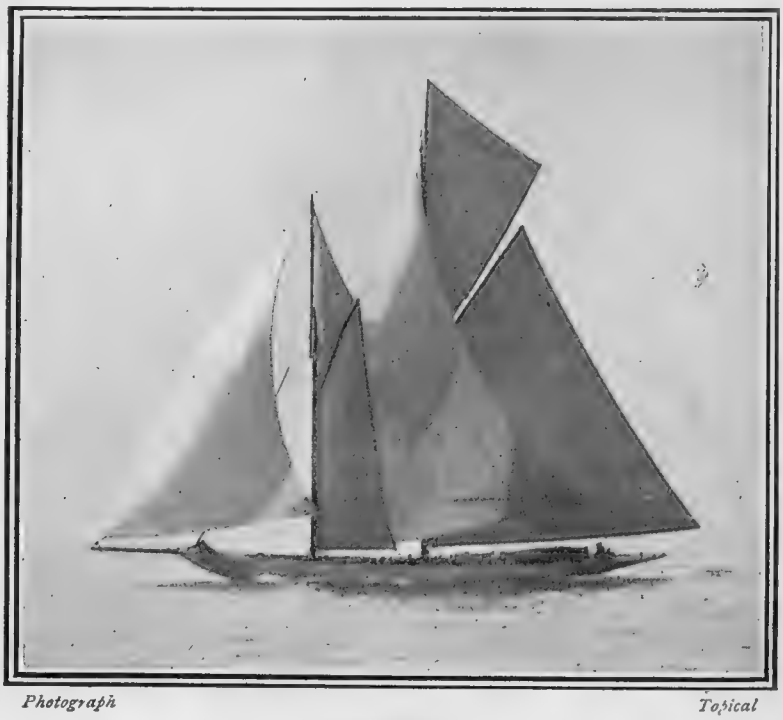
Photograph *Sport and General*

MRS. E. R. WORKMAN'S "NYRIA"

A famous racing cutter in the 23-metre class before the War

are now the rule rather than the exception in handicap races.

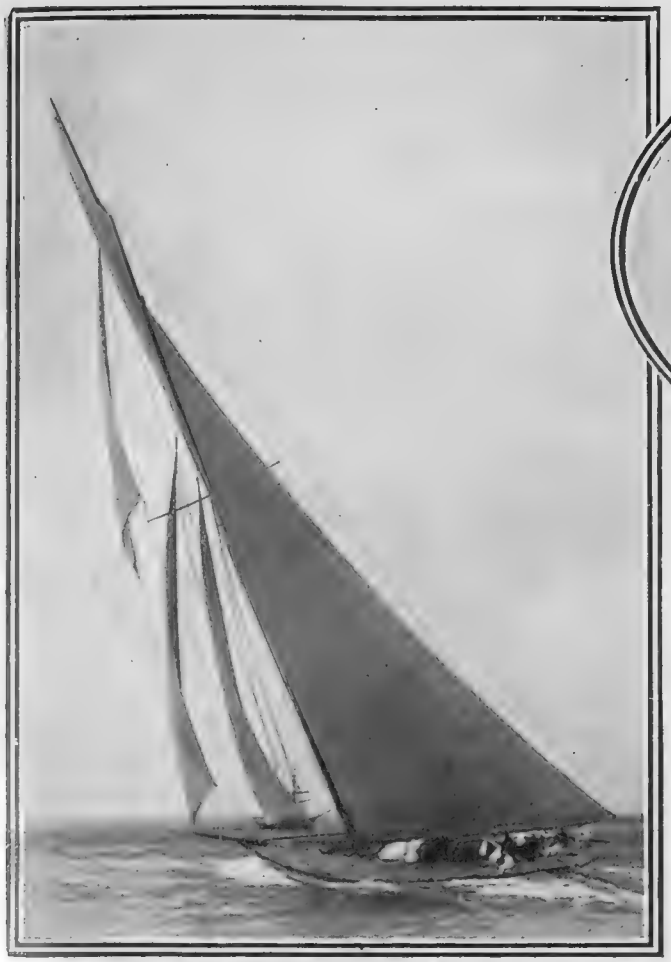
THE mention of weather reminds me that on the last day of the Clyde fortnight, when, in one of the hardest gales ever experienced by yachtsmen in a race, *Britannia* was in dire straits owing to the breaking loose of her jib-headed topsail and the buckling of her boom, his Majesty was hauling and working in the midst of his men with all the pluck and skill of the true sailorman. The



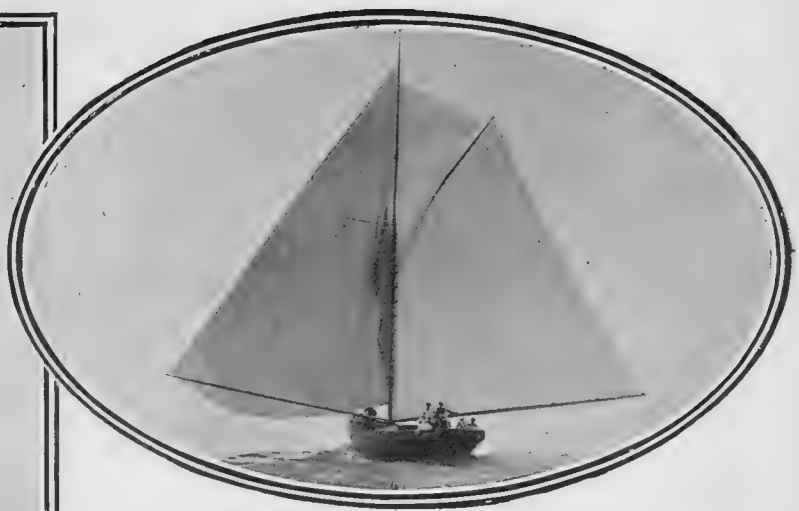
Photograph *Topical*

"SUZANNE"

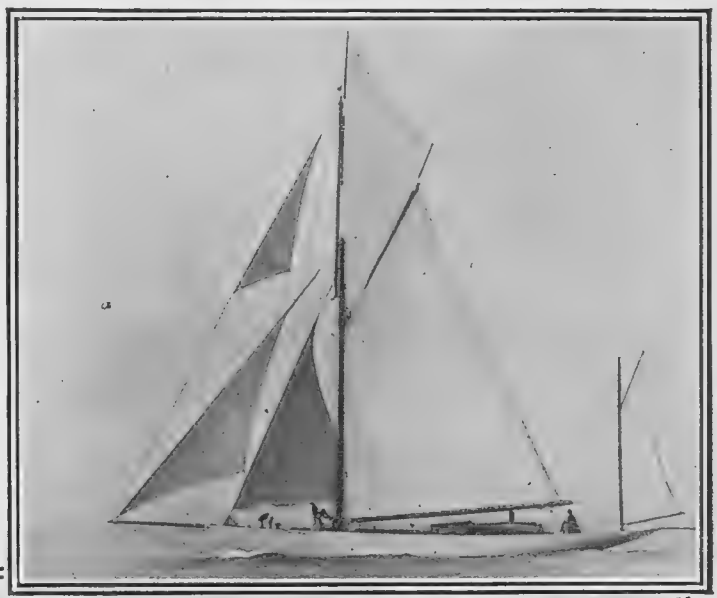
A smart little schooner owned by Mr. Warwick Brookes



SIR CHARLES ALLOM'S CUTTER "WHITE HEATHER"
Formerly owned by the late Mr. Myles Kennedy, who raced her successfully in the 23-metre class



MR. J. R. PAYNE'S CUTTER "CARLOTTA"
One of the older type, but still one of the best



Britannia might well have given up the race after these mishaps, but she struggled on and was only beaten (on time allowance) by less than two minutes, and one can think of nothing finer than the splendid example set to Corinthian yachtsmen by the King toiling hard in seaboots and oilskins, shoulder to shoulder with his men without a thought for anything but the coveted honour of another winning flag for the grand old boat in which he takes such pride.

TURNING to the social side of Cowes, the great event of the week will be the annual dinner of the members of the Royal Yacht Squadron at Cowes Castle, which is to be revived. It will be presided over by the Duke of Leeds as Commodore, and the King will be present in his official capacity of Admiral of the Squadron. There will, of course, be other festivities of a less formal character during the week, including a dance which is being organised by Lady Baring in aid of local charities for this (Wednesday) evening. H. S. S

Photographs] MR. C. C. HATRY'S SCHOONER "WESTWARD" [*Sport and General*
The biggest of the racing fleet, she was designed and built before the War for an American owner, who raced her with great success in English waters. The yacht in the upper photograph is Mr. S. G. L. Bradley's yawl "Celia"

RACING·NOTIONS

BY "CARBINE"

Goodwood Not Too Glorious!

WE had sharp contrasts at Goodwood. After a threatening forenoon the first day turned out all right. But, oh! that miserable second afternoon! As the damp mists blotted out the landscape, and the driving rain forced its way irresistibly into the stands, you were inclined to look for the man who wrote about "Glorious Goodwood."

Rowland's Win

I SEEM to have been alone in forecasting the success of Rowland in the Goodwood Plate, and I hope many readers did not disregard the tip. I was more confident than ever when I found that Weston was to be on his back, for I have a great admiration for that boy's riding, and I never like to leave him out of the reckoning. One horse I would not have was the raging favourite, Haki. Even on a fine day 9st 4lb. would have been a tremendous weight—but on deep ground and against a driving rain—no, thank you!

A Splendid Match

I NEVER wish to see a prettier race than that between Diadem and Tetratema, though I would have liked it to be run under more pleasant conditions. Last week I suggested in these notes that Tetratema would win the King George Stakes, though I recognised that Diadem would give him a tremendous struggle. Lord D'Abernon's delightful mare was favourite, but many people, preferring not to spoil the race by betting on it, watched it quite disinterestedly. There was a moment, about a furlong from the end, when Diadem looked like catching the flying grey, but Tetratema pulled out a bit extra and won decisively.

Were The Stewards Right?

SHOULD Western Wave have been disqualified in the Stewards Cup? The question will be discussed for a long time. For my own part I thought that Plymouth Rock would certainly receive the stake. I watched the race very carefully with almost an end-on view, and there is no doubt that Western Wave gave Sir James Buchanan's colt two nasty bumps just as the latter was drawing to the front. The Stewards, however, were apparently of the opinion that Plymouth Rock was not so seriously interfered with as to cause him to lose the race. It is, perhaps, not polite to criticise the judgment of the Stewards, who, after all, are utterly disinterested and only want fair play, but I cannot refrain from expressing the opinion that, in this case, their judgment was at fault.

"BUCHAN'S" OWNER By "THE TOUT"

Racing is nothing if not democratic, and here we have Lord Astor and the farrier exchanging views during an interval at Sandown Park. Lord Astor is as ambitious in sport as he is in politics, and besides being the owner of the gallant little "Buchan," won the "One Thousand" in 1910 with "Winkipop"

Good Racing

FOR the most part the other races were exceedingly interesting. Silvern had all he could do to beat Bideford in their race on the first day. Sir Edward Hulton's colt has lately been a big tip for the St. Leger, but he will have to improve appreciably on this form it he is to win on the Town Moor. Mr. J. B. Joel brought out a very smart two-year-old filly in Gesture. Those keen racing partners, Messrs. Robinson and Clarke, won a good race with Sunblaze, but I shall not be surprised if Sirrah, whom that colt defeated, reverses the result before long.

Brighton and Lewes

THE Sussex fortnight is being continued this week at Brighton and Lewes. The historic Brighton Cup has been converted into a handicap this year, and looks like providing an interesting struggle on Wednesday. The course and distance ought to suit **Brigand.** The Sussex Plate, on the same afternoon, may be won by **Lucky Prince,** who ran fairly well in the Stewards' Cup. On Thursday the Brookside Plate should go to the selected from C. Morton's stable—**Gesture** or **Aclare.** **Tom Powrie** should win the Southdown Stakes at Lewes on Saturday.

If you want Luxury

you can get it by working for it. Unhappily in democratic countries politicians have preached the insane doctrine that you may get luxury by *voting* in a certain way.

There are no ninepences for fourpence, unless you are dishonest enough to steal somebody else's fivepence.

Stealing is not a British habit, although the war has temporarily thrown a lot of people off the "straight and narrow" path. "E.P.D." makes everybody "think" dishonestly, if they do nothing worse.

Hard work and less talk is the cure for most of our troubles. Unfortunately the man who wants your vote is sorely tempted to beguile you with words.

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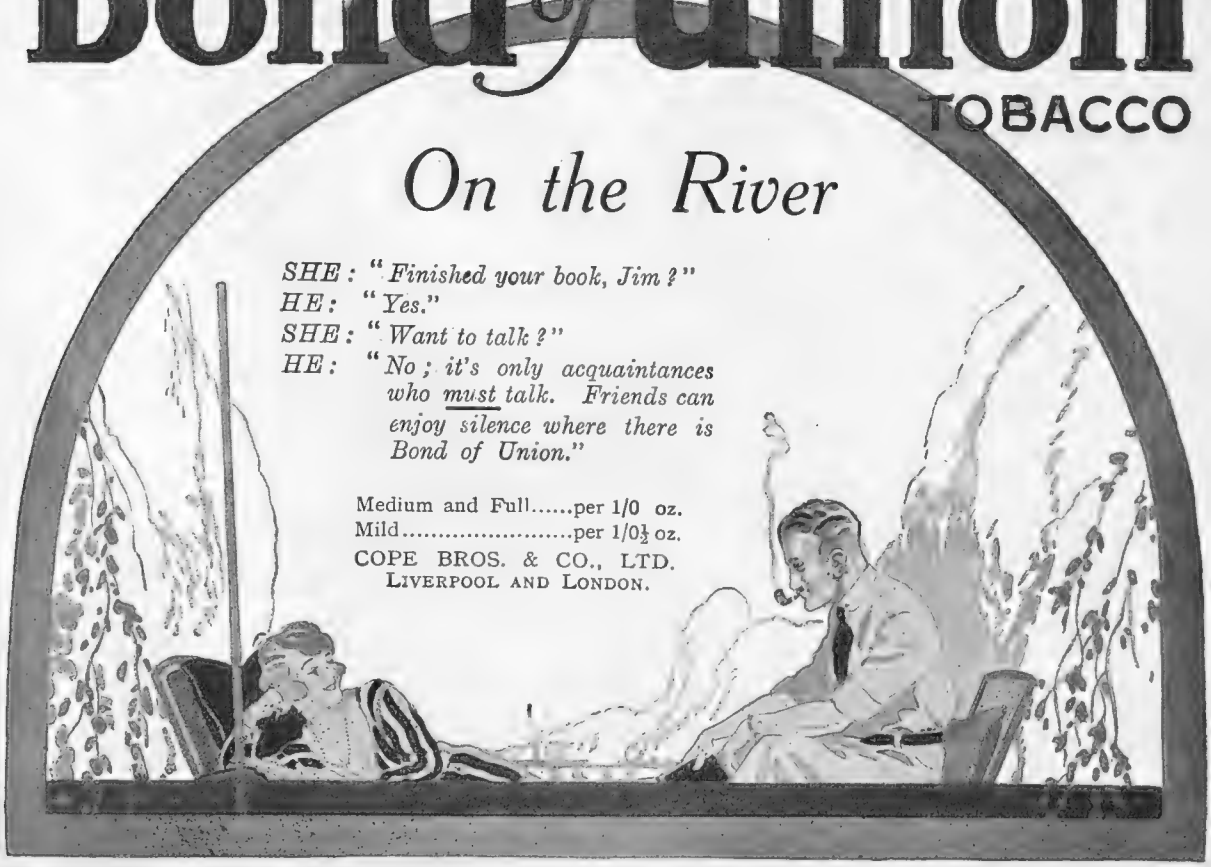


The Great "Jamboree"

IMPRESSIONS OF THE INTERNATIONAL SCOUTS' MEETING AT OLYMPIA

BY HELEN McKIE

The Boy Scouts' "Jamboree," organised by Lieut.-General Sir R. Baden-Powell, was opened on Saturday at Olympia, and lasts until August 7th. It is the most comprehensive meeting of Boy Scouts from all parts of the World which has ever taken place. One hundred thousand scouts are taking part in the festivities

The Literary Log

Rolled by Ralph Straus

STILL they come—the books which set out to show that whoever wrote the Shakespeare plays, it was not Shakespeare. A year or two ago a Frenchman discovered that the then Lord Rutland was the poet. Then this year a long, earnest volume appeared which gave the palm to a Lord Oxford. Most of the doubters, however, have plumped for Bacon. Yet, not satisfied with giving this great man the Shakespeare plays, they now credit him with almost every contemporary work.

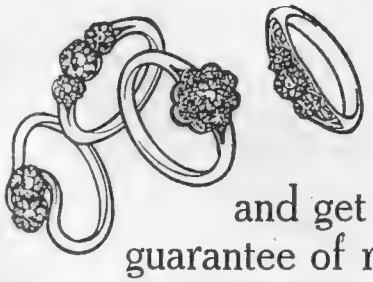
* *

HERE, for instance, is Mr. Parker Woodward issuing a "biography" of *Sir Francis Bacon* (Grafton: 10*s.* 6*d.* net) which calmly states as proven facts all those delicious but delirious vapourings which may be found in Mrs. Gallup's Cipher. In that terrific document, built up out of the sheerest fantasy, as any skilled typographer could prove, Bacon is the son of Queen Elizabeth, author of all Spenser, all Nashe, all Greene, all everybody, including—of all people—Cervantes! Except, perhaps, Ben Jonson, though why he should be allowed to have a separate literary existence passes my comprehension.

NOW I admit that if you happen to know an advanced Baconian with a good library, he will show you numerous marvels. He will put in your hand an Elizabethan book, nod mysteriously at some emblem on the title-page, and ask you to turn to page 287. And there you will as likely as not find that the 111th word is "Francis" or "Bacon" or "back on" or "Beacon." And then, if you turn to some other page and count the words accurately, you will probably find that the 33rd word is "hidden" or "concealed" or "Fr." And if you knew anything about Bacon's own ventures into cipher, you would be aware that 287 and 111 and 33 are all pregnant with Baconian meaning. All of which is absolute proof, of course. . . .

* *

BUT ingenious, mightily ingenious, as these Baconians with their secret ciphers and their Rosy Crosses are, the whole thing, looked at dispassionately, is one sheer astounding folly. For if you apply the same methods to almost any poorly-printed book of the period—and printing was very bad in those days—you can prove anything you like. It only remains for me to say that of all the Baconian books I have seen, Mr. Woodward's is probably the best-produced and the most laughably incredible.



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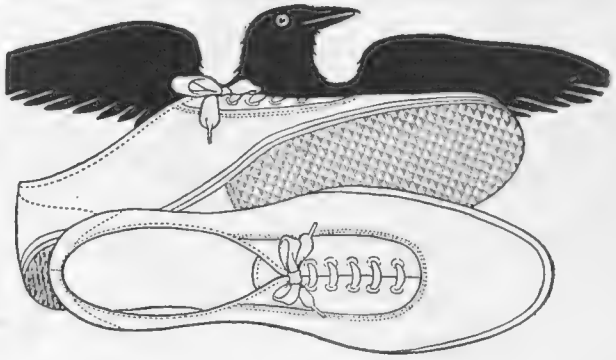

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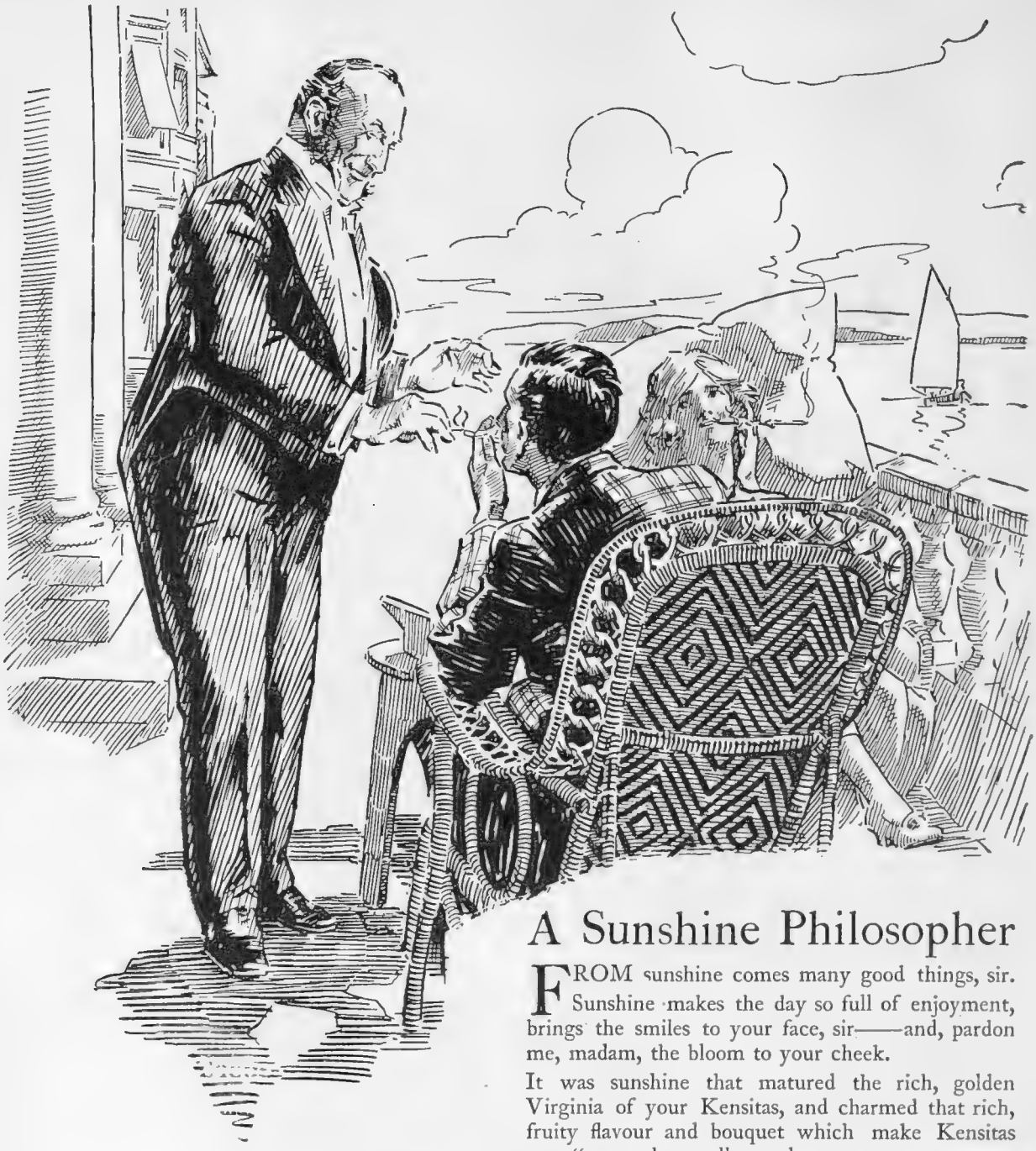

A Sunshine Philosopher

FROM sunshine comes many good things, sir. Sunshine makes the day so full of enjoyment, brings the smiles to your face, sir——and, pardon me, madam, the bloom to your cheek.

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"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM

ILLUSTRATED BY

THE BYSTANDER BUTTERFLY

HELEN McKIE

LONDON, *August* 2

DEAR COUSIN—

WHAT a nation, what a world of optimists we are! From time immemorial, or thereabouts, we've agreed to accept the story of August being a sort of a bumper month, a riot of sunshine and blue skies and torrid heat, a culmination of all that summer means, with all the hesitations and shivers and shadows cut out.

卐 卐

CONJURED up by the very name is a vision of baking sands, of a still air that caresses and warms us to the marrow, with little quivering spirals dancing upwards from the poppied, sun-saturated fields, of a great silence of Nature too languidly happy for any sound louder than a bee's soft drone. . . . August is a carnival, a climax—a time when town becomes an impossible furnace, and gasping Bank Holiday crowds rush headlong away to pant in cool riverside glades or fling themselves all sizzling into the sea. . . .

卐 卐

WELL, I should smile, as they put it in the U.S. Fact being—but hardly need to tell *you*, do I, anything about the cold, hard, bitter lessons of experience? Which include, alas! in the past countless chilly disillusionments, memories of crops drowned, of the gilded leisures of Cowes ruined by pitiless rain, or of seaside lotus-eating all besweatered and befurred—with many a secret yearning to exchange that ethereal veg. for a plain domestic steak.

卐 卐

BUT, after all, that *was* the past. And To-day's bound to be better than Yesterday, and To-morrow than To-day. Or we've got to believe it, anyway, else—how carry on, these days? I ask you. Simply *have* to be an optimist . . . if you're not going to be a Bolshie.

卐 卐

AND August really is a month to love, like so many other things in life, if you only know *how* to love it. Has points, even in London, "deserted, empty London," that is crowded chock-

"The cold, hard, bitter lessons of experience"

a-block with country cousins and visitors from across the seas—all fondly confident that they're right at the hub of things and rubbing shoulders with the highest rank and fashion of the land. Not to mention simply millions and millions of the most delightful and *unusual* Bishops up for a world-conference from Kalgoorlie or Kansas or Oshkosh, Neb.

卐 卐

NO mere slavish vassal of rules and conventions, this kind of Bishop isn't, you know. And at the Royal garden party (where there were such flocks of 'em that one hustled courtier was heard to congratulate himself on getting out of it without being compulsorily confirmed, or, at the *very* least, churched) rushed in, so to speak, with the utmost *aplomb* where mere laymen feared to tread. And started calmly and gaily smoking, fearless of the

"Bank Holiday"

"IN ENGLAND—NOW!" (*concluded*)

Royal frown—example promptly followed, after just one awed gasp, by admiring and grateful fellow-guests.

卐 卐

Not sure, by the way, that it isn't in a garden that August is really most of all to be loved—in a garden, where, if you are truly a garden-lover,

"London is crowded with country cousins"

what we call bad weather is least of a trial and a cross. Or anything else, for that matter.

卐 卐

The earth, the dear thirsty earth, is in a hard world always gentle and soft and kind. As they say in *The Story of a New Zealand River*—one of the freshest and most delightful books of the year—"there is nothing like a garden for soothing the nerves and giving one a good opinion of God's ways."

卐 卐

One cannot be old and happy, or even content, in a city—to quote another writer. But in a garden Nature does her own work and gives us a surcease of anguish as none other can. "My garden is in spring one mass of peace and loveliness; in summer all roses and sweet odours; in autumn all fruit and coloured leaves; and in winter a resting-place, when the earth is asleep, her work done. . . . Dear place of peace and rest. What Heaven can be better than this?"

卐 卐

As someone once put it in a rather sweet little verse:

God gave all men all earth to love,
But since our hearts are small,
Ordained for each one spot should prove
Beloved over all.

And that's rather the weak point, isn't it, about all the Socialists and Sovietists and Nationalisationists and the rest? They do mean so well, but they *will* try and wash out the individual, the personal. And in this present imperfect scheme of things it just simply can't be done.

卐 卐

They're the kind of person—you know the sort—who's absolutely *determined* to "leave the world better than he finds it." And whom the world, I fear, the eternally unregenerate world, finds itself feeling so much better about when *he* has left it.

卐 卐

Reason being, I think, partly anyway, that he's so busy about the world in general he somehow forgets the particular paltry people or entities who compose it. Such as, for instance, the 13,000 or so "ex-officers still without employment" that Sir Frederick Maurice has been writing about—no, not among the murders and things, but on one of those back pages of one of the daily papers that you can quite easily miss.

卐 卐

Thirteen thousand "ex-officers" still without employment. . . . Sounds dull like that, doesn't it? But think of it! All, or certainly most of that thirteen thousand, men who went through unimaginable horrors, who faced death daily, and things much worse than death, in order that Sovietists and Socialists—and Cabinet Ministers and profiteers—should continue to live. And miners (exempted) are making £13 a week, and Cabinet Ministers £5,000 a year, and the profiteers anything up to £50,000 or £500,000, or even more.

卐 卐

"Started calmly and gaily smoking"

One "ex-officer" with the D.S.O., M.C., D.C.M., and Croix de Guerre from both France and Belgium, has got a job—as night-watchman. Another had to pawn his cigarette-case so's to get decent clothes to go and receive *his* D.S.O. from the King!

卐 卐

Well, I suppose they have "the better part." As Swinburne, I think it was, remarked, it isn't money and the good things of life that—

Make a man's best—but rather loss and strife,
Failure, endeavour, and high scorn of ease,
Love strong as death, and valour strong as love.

All the same, in this the only world we happen to know, don't quite see why the men who, after all, chanced to save it shouldn't have, anyway, just a share in those good things, do you?

With love, yours ever,

Blanchette

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Photograph ON "LEAVE"—BUT, WE TAKE IT, NOT "FRENCH" *Compton Collier*

A charming snapshot of Miss Renée Kelly who is now playing in "French Leave," Captain Berkeley's amusing play, at the Globe Theatre. Miss Kelly is evidently as much an adept in the art of catching crabs as she is in assisting a play to "catch on"

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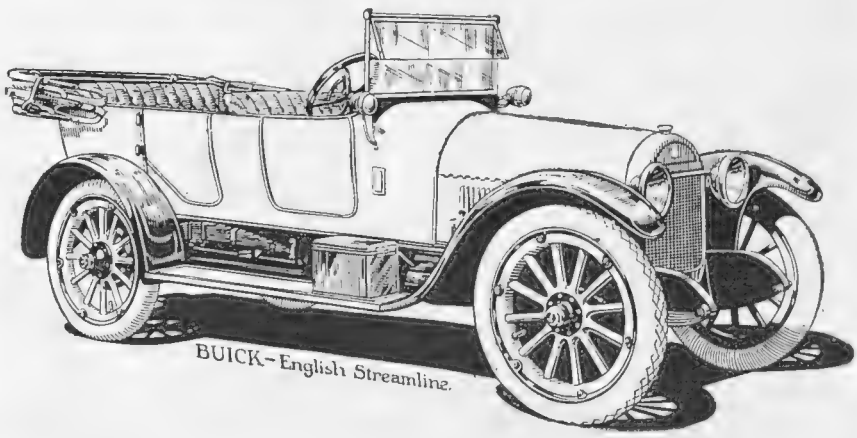

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THE MILLER RUBBER COMPANY, Akron, Ohio, U. S. A.

INDUSTRIAL RUBBER PRODUCTS, Ltd., LONDON, W.1
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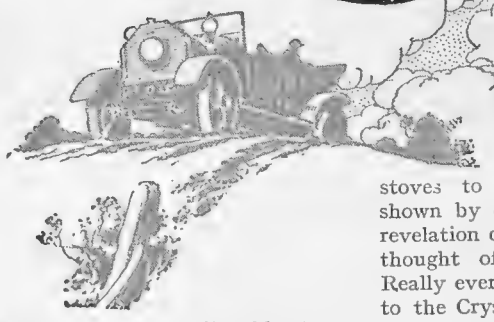
Motoring & Aviation



TWELVE races at Brooklands on August Bank Holiday was indeed a bumper programme, and it's a great pity these lines have to be written before the results are to hand, due to the exigencies of getting papers "to bed" in the limited hours printers work nowadays. Still, with Coatalen's twelve-cylinder Sunbeam, Capt. J. F. Duff's 40-h.p. Fiat, Count Zborowskis' big Mercedes, Mr. Sidney Straker's new six-cylinder Straker-Squire, Mr. F. S. Bennett's Chevrolet and Mr. G. Foresti's Austro-Daimler all competing in various events, I am sure the crowd had a splendid show, for this bunch are really newcomers to the Brooklands track. Col. Lindsay Lloyd is to be congratulated in giving the members and the public such a fine programme, and I do hope the attendance produced a decent "gate," as you cannot run a motordrome on nothing nowadays.

* * *

I WENT down to the Crystal Palace last week to see the Oil Exhibition, the Electrical Exhibition and the War Museum all at once too. With this fine weather I expected to see a crowd there, especially motorists who ought not to miss the Oil Exhibition, but found hardly anyone there considering the size of the place. In view of the fact that, as Mr. Kellaway, the Minister in charge of oil affairs, has told the public, that now is "the oil age" everybody ought to learn something about it. I had an excellent luncheon and had a chat with Sir Sam Fay, who happened to be there, on the prospects of oil fuel for railways. I believe they are experimenting with it for locomotives and Lord Cowdray firmly believes we shall in time get plenty of oil out of England and Scotland before many years have passed. The Burmah Oil Co. have a magnificent carved cedar-wood temple with a Buddah in paraffin wax; The Shell Co., an excellent exhibit of all their oils and petrol-making plant, besides working models, while the Anglo-American folk have a cinema show that is most interesting. As for Mex and the various oil-using appliances, from household cooking stoves to paraffin vapour lamps, shown by other exhibitors, it is a revelation of usefulness in lines little thought of by the general public. Really everybody ought to run down to the Crystal Palace if only to see the views from the terrace and the fire-works at night time, as the gardens are looking merry and bright, no trippers as there are no excursions, even if the various exhibitions themselves don't tempt them to linger indoors too long. Considering the Palace is the Nation's it does seem curious that the owners don't make more of use it, though the bands play all day and at eventide.

* * *

HOW often it happens that "out of evil comes good." Here everyone is complaining of the increase in railway passenger rates except the aviation folk. They are rejoicing and prophesying that thousands of holiday makers will use the air next year for their means of travel in place of stuffy railway trains. Well, I for one should like to see a regular air service established in this country between the great cities and near-by pleasure resorts by the sea. I believe it could be done and made financially successful, too, if handled in the right manner, as I don't believe railway fares will go down—more likely, go still higher if wages and all the rest of it keep on getting an extra "tanner" per hour every three months or so which raises the price of everything they make or is made another 10 per-cent. Anyway, let all who wish to see our flying boys keep in this business hope that the higher the cost of land travel is, the greater chance for the air routes to become a serious competitor for this class of business, leaving the time-saving side of the question out of it altogether, but making it really a question of cost per mile.

* * *

BY the time these lines see print the preliminary trials for deciding which boats should represent Great Britain for the International Motor Boat Trophy will have taken place on July 28. Those entered for the English team are two built to the design of the French craftsman, M. Despujols, of the Sunbeam Company, and engined by them, another Sunbeam boat with a Saunders-built hull, a Thornycroft boat and a Saunders-built boat with Rolls-Royce engines. The three Sunbeam-engined boats will be piloted by Algy Lee Guinness, "Bill" (Kenelm) Lee Guinness, and Harry Hawker. The other competitors besides the British will be three American, two French, and one Spanish boat, while the races themselves will take place in the Solent between Ryde and Cowes on August 10, 11 and 12. As new speed records are sure to be created this event should be very attractive to sea motorists, be the weather rough or smooth, for as the song says, "sailors don't care, not *real* sailors."

OLD HY.

IN THE PLACE DE LA RÉPUBLIQUE, VALENCE

Three R.F.C. Model Crossley cars in front of the statue of General Championnet. Valence is the capital of the Department of Drôme

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The Most Beautiful Car in America

Beauty, Power and Speed are combined in the luxurious "Paige." Under all conditions, on the level or as a hill-climber, the 30-35 h.p. Sports Model (with full electrical equipment) is the ideal car — swift, silent and reliable.

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ZAIR'S POLO WHIPS

No. 10 Super Quality Whalebone and Gut (or plaited Kangaroo Hide), 39in., with wrist loop - - - - - -	35/-
Best Quality ditto (guaranteed)	28/-
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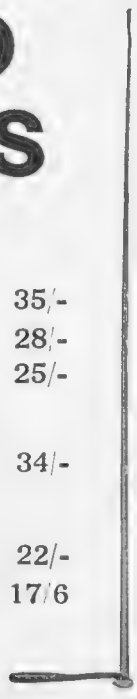
Write for Illustrated Price List of Whips of every description.



No. 10.

G. & J. ZAIR, 115, Bishop St., Birmingham.

LETTERS *from* ANOTHER SELF-MADE MERCHANT TO HIS SON (and daughter-in-law)

With Illustrations by JOSEPH SIMPSON and ALLEN SHUFFREY.

Dear Children,

Was delighted to get your joint letter and to learn that you were settling down comfortably at "Oakdale" after your little honeymoon tour on the Continent. Lucky that accident to the car happened on the last day or it would have marred the holiday somewhat. As to the car itself, it's insured with the right people, and you will get it back again in no time and as good as when it first left the maker's works. The Motor Union people don't believe in cheese-paring. They meet their claims promptly and liberally and give their policyholders every possible assistance.

So you have struck the domestic servant trouble already, have you? I fully expected this. These are very democratic days and you have to be careful if you don't wish to do your own washing-up and scrub your own floors. The servant problem didn't agitate our brain cells to any extent when *we* first got married. We couldn't even run to the services of a charlady once a week, but we have made up for it since, and suffered many humiliations and much anxiety in so doing.

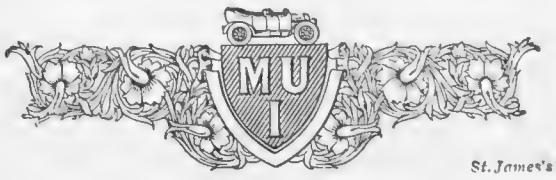
". . . . displaced stair-rods often cause accidents"

By the way, if you can persuade a servant or two to remain in the house you ought to have them properly insured. Slippery parquet and displaced stair-rods often cause accidents to servants, for which *you*, as employers, are held responsible in law, and in the case of a serious accident the call on your finances would be very heavy. Bob has had so many lectures on the subject of insurance from me that I expect he has already taken out a Domestic Servant policy with the Motor Union Company, but I thought it just as well to mention it in case he has overlooked the matter in the excitement of the last few weeks. You will want a chauffeur for the car now and he should be insured without fail.

Bob probably thinks I am a bit of a crank on insurance, but experience will prove the wisdom of my advice. The little accident to the car should bring the virtues of insurance home to him forcibly. You can insure almost anything nowadays except married happiness, but in your case I think that is a risk you can afford to chance.

Your affectionate Father.

THE MOTOR UNION INSURANCE CO. Ltd.
10 ST. JAMES STREET, S.W.



St. James's 10

Jemima

Of Shooting Togs and Mackintoshes

"Whenas to shoot my Julia goes
Then, then, methinks, how bravely shows
The rare arrangement of her clothes."

SAYS Owen Seaman, somewhere in what he calls a "Herrickose vein." It is hard on Julia who has not invented the "rare arrangement," and only wears it because, presumably, she can get nothing better to shoot in. Have you noticed that the more serious the sport, the more difficult it seems to dress the part? I know them of old, those marvellous shooting "togs" of tweed and leather (the latter always in the wrong places) with their self-conscious, comic-operatic air, and their promise of ease never fulfilled. Against a background of heather and a realistically painted moorland scene, they figure, quite early in August, in the window-arrangements of the self-respecting draper in Oxford Street.

GLORIOUS vista of the twelfth! It is quite a week ahead, I admit, but the Scotch moors are already at their best. There are no two opinions about them; you either love them, or you don't, but you are never apathetically indifferent. For you, the wind that blows over them, straight and clean, is either a "beastly nuisance" as you hold on to your hat, or the more it bloweth where it listeth, the more you like it. Either you lean out of your carriage window to greet ecstatically the first faint line of purple against a grey horizon, or you go on reading your paper as if nothing had happened.

I AM of those who love them, especially here in London when, at the time of writing, I am feverishly collecting the last few essentials indispensable to happiness on a Scotch moor. Listlessness has invaded the shops. Dust and dirty bits of paper whirl aimlessly after the tearing energy of the motor-bus. London's housemaids, so to speak, have gone on strike, or on a holiday. And how one can swelter in the airlessness of Piccadilly in August, even in the Park that calls itself the Green one, as if it differed in colour from any other park in London!

"MY heart's in the Highlands," said a famous Scotchman when the rest of him was elsewhere. I see his point. When you are away from it, the vision of Scotland is doubly entrancing. Therefore, the profiteer is flocking to his new shooting (Why shouldn't he? He has paid for it). And the *ancienne noblesse*, incapable of turning an honest, or dishonest, penny out of the country's emergency, will be there, too, for the good old time's sake, to walk where once upon a time it used to shoot. As for the clothes of the women who *can* shoot, they will be old, easy, unself-conscious, inconspicuous; therefore emphatically not of the new tweedy-leathery sort. Impossible

(*Continued on page 336*)

By Norman Keene

"It always rains in Scotland"

Millinery of the Moment

IN SILVER GREY SILK NET

A charmingly pretty hat, the edge of which is bound with black velvet

Model, Chapeau
Photograph, Henri Manuel

A BLACK CRINOLINE HAT

Trimmed with tulle and black aigrettes

Model, Martha Yerles
Photograph, Talma

Exclusive to THE BYSTANDER

FEMINA (concluded)

to prescribe. You have either got them, or you haven't, and if you haven't you cannot get them, because they may never look new.

It always rains in Scotland unless it merely drizzles, so there is nothing for it but mackintosh clothes. It makes me hot to think of them. But this is the charm of our climate. On one day you broil, as you seldom do in the Tropics, and on the next it is impossible to imagine that it was ever hot, or will be hot again. But I have yet to meet the person who regretted taking a mackintosh to Scotland. A mackintosh, did I say? You will require several mackintoshes cleverly disguised. Your artist does not condescend to ordinary rubber which proclaims its origin from afar. For the merely drizzly days why not *crêpe de Chine*, subtly waterproofed, with flounces, say, of oilskin? Why not an oilskin hat to match with nothing on it? Just a simple crown and an amiable brim which will convince you that trimmings are mere rubbish, and that in form alone lies the whole secret of the art of hats.

For an honest downpour there is nothing like unadulterated mackintosh. But don't insult Scotland with an umbrella. It will convince you of your folly by demanding of your umbrella-holding arm a muscle which even tennis has failed to develop. What joy to discard for once that degenerate affair, the European umbrella! When I think of the pomp and the glory that belonged to an umbrella of the old school, it seems a sacrilege to use it at all. The East is the only place for dignified umbrellas. How delightful not to have to tuck away the inconvenient thing into a suit case which refuses to hold it! A long farewell, then, to thee of ivory handle, and decorative knobs to match, for which I paid—I blush to remember thy price! Besides, isn't rain an excellent thing for the complexion? CANDIDA.

By MRS. JACK MAY

A Highly Specialised Job

To dress children well you must love them. Save in a very loose and liberal sense can these little ones be classified and clothed according to certain ages. Not, that is to say, if you would bring out the salient characteristics of each small interesting individual. Children, like Frenchwomen, are serenely unconscious of their clothes, and consequently are able to carry off the most amazing fancies; verily as though they had been born to wear them.

By Betty Nisbet

TWO CHARMING CHILDREN'S MODELS

One in navy blue serge with organ-pleated side panels and halter cuffs of white organdi, and the other in a cretonne of orange ground, patterned with green apples and black leaves

Blonde *v.* Brunette

Betty Nesbit, who is acceptedly one of the cleverest designers of children's clothes to-day, illustrates in the accompanying group, models suitable to a blonde and brunette. For the first the suggestion is a practical little frock of navy blue serge with organ-pleated side panels, and halter collar and cuffs of white organdi, picot-edged in rose colour. And for the brunette a cretonne of orange ground, patterned with green apple and black leaves, to which narrow *plissé* frills of white organdi lend a softening touch that is dainty in the extreme.

A Boom In Electricity

As a keen lover of home and home life, and all that pertains to the successful smooth running of a house, I was fortunately privileged to be among those invited to the public opening of "Touch-Button House," 62, Newman Street. In the very short space at my disposal it is wholly impossible to go into detail of this amazing and far-reaching scheme which touches every conceivable labour-saving contrivance, and, in addition, makes for health, comfort and economy. Since both smoke and waste is eliminated, thanks to the ingenuity and enterprise of Mr. Herbert H. Berry, who, after years of work and scientific investigation, stands to-day as the pioneer of one of the greatest developments the world has ever experienced.

As the inventor and sole proprietor of the "Magicoal Electric Fire" Mr. Berry's name would

(Continued on page x)

Gorringes

BOYS' JERSEY SUITS FOR HOLIDAY WEAR

Boys' Artificial Silk and Lisle JERSEY SUITS, summer weight. Saxe, green white, purple, brown, fawn, maroon.

No. 1—With short sleeves and square neck,

35/-

No. 2—With long sleeves and polo collar,

39/11

BOYS' SWIMMING COSTUMES in Woollen Stockinette. Navy and white, scarlet and white. For boys of 8 years.

8/6

No. 1. No. 2.

We are now ready with a fine selection of BOYS SCHOOL OUTFITS for the Autumn and Winter Terms.

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CHIFFON VELVET

T E A GOWNS

We have now in stock a wonderful assortment of attractive and exclusive Tea Gowns, of which sketch is an example.

Graceful TEA GOWN in rich quality chiffon velvet, with soft satin or crepe de chine panel embroidered in tinsel thread, trimmed at neck with fine tinsel lace, finished belt of self material.

PRICE

16½ Gns.

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Debenham & Freebody

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By Appointment.

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FLEECY WOOLLEN SPORTS COAT

made expressly for Harvey Nichols from soft fleecy yarn, in a good choice of fashionable shades with contrasting facings.

EXCEPTIONAL VALUE

42/-

Harvey Nichols of Knightsbridge

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SHIRTS

FOR HOLIDAY WEAR.

ALL our Shirts are our own exclusive productions. They are exceptionally well cut from dependable materials and entirely fill the present demand for practical and becoming Shirts at a particularly moderate price.

NEW TAILORED SHIRT (as sketch) in striped tussore, perfectly fitting collar and small revers fastened one pearl button, inset sleeves.

PRICE **29/6**

Stripes: Pink, rose, helio, green and sky on tussore ground.

Sizes 13 to 15.

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MARSHALL & SNELGROVE

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The Aristocrat of Boys' Footwear

You will be more than satisfied in knowing that although they are not low priced, they are beyond all question the most economical boys' boots you could buy.

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Grey Flannel Reefer and Trousers, To Measure,
£5 : 18 : 6

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need not be told. Like Super-Kreem, his happy face speaks for itself. Where he is you may well wish yourself to be — alone, at ease, with Super-Kreem—the toffee that is good and pure and wholesome.

Sold loose by weight or in 4-lb. decorated tins—also in ¼, ½, and 1-lb. tins.

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Robert Heath's own and exclusive Cap for all Sporting Wear, Motoring, Golf, &c. It is essentially different to anything yet designed, and it is so made that it will fit any size head with perfect comfort. In Waterproof Velvet, in twenty-one different art shades, including Rose, Saxe, Amethyst, Tussore, Green, Brown, Navy, &c., &c. This cap cannot be obtained elsewhere. Price **48/6**

In various Tweeds, including Donegals, etc., 38/6. Coverts, 48/6.

Waterproof Velvet in Black and colours - - 48/6 Large Size - 52/6
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For Home Beauty Culture

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No Assistance Required.

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Ensures for every woman a firm, round, well-developed bust and neck, shapely limbs, a healthy, radiant complexion, rich, luxuriant hair, removes all wrinkles, "crow's feet," and other blemishes, and assists to perfect and lasting health.

Fills out hollow cheeks and "salt cellars."

Extracts all dirt and grease from the pores, and gives life to a dull complexion.

Stops falling hair, prevents baldness by stimulating action of the blood, and removes all scurf and dandruff by suction.

Relieves rheumatic and other pains.

Complete Instructions sent with each Apparatus.

Price
35/-
Post Free.

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Illustrated Booklet Post Free on mentioning "The Bystander."

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THREE-GARMENT SHOOTING KIT

A complete and workmanlike outrig for the moors. Designed by practical sportsmen, it embodies every feature that assists skill and increases enjoyment. Made in exclusive materials that ensure reliable security against wet or cold, yet are light and comfortable when worn under a hot sun. The Kit consists of a

BURBERRY SUIT

—coat, as illustrated, or choice of four other distinctive models with Pivot Sleeves, and Knickerbockers or Knicker-breeches—in Burberry Gabardine, Gamefeather, Blighty, or Burberrys' Weave-Proof Tweeds; and

THE BURBERRY

self-ventilating weatherproof for rainy days—the ONE safeguard in which it is possible to shoot as quickly and accurately as when not wearing an overcoat.

Every Burberry Garment bears a Burberry label.

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By means of Burberrys' Pivot Sleeves, this practical model prevents all possibility of shooting being affected by muscular constriction. Available in a variety of cloths, the colourings of which are blended to tone with rock and heather.

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Efficient against downpours of rain or continuous drizzle, airylight, faultlessly ventilating and free from rubber, so that even the closest day fails to make it oppressive, although its power to resist wet and ward off chill is unrivalled.

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Made in Fine Sealskin or Calfskin, with a rich silk lining. The inner pocket is lined with grey suède, and the bag is fitted with purse and mirror.

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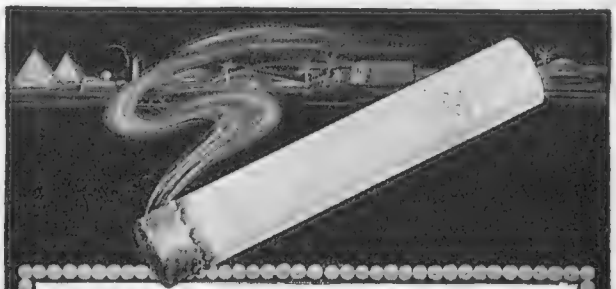

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MARSHALL & SNELGROVE

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ATTRACTIVE HAT FOR EARLY AUTUMN

Becoming Velour Hat (as sketch) arranged with ribbon and wool cockade to tone. In black, navy, nigger, and a variety of colours.

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"It melts in the mouth."

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In half sizes, fashioned
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SPECIAL DISPLAY AT REDUCED PRICES

A FEATURE at Gieves' during August will be men's underwear. So replete are our stocks that we are making a special display on the first floor of our premises at 21, Old Bond Street. A still further important feature of this display will be the low prices at which this stock will be offered.

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Health and Vitality for Women.

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The secret of strength and vitality is regular functional efficiency. Far the best way to recover normal fitness is a course of exercises (without apparatus) at the Muller Institute, or by Post. They operate naturally and beneficially in cases of Nervous Affections—Digestive and Intestinal Disorders—Corpulence—Malnutrition—Respiratory Troubles—Uric Acid Complaints.

The body also becomes elastic, agile, and erect, because all the muscles are exercised and strengthened in due proportion to their natural importance.

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It requires but a short time daily, and is adapted to the needs of every physique from youth to old age.

"I can do things with ease that once made me very tired."

This is a statement of a LADY OF FIFTY YEARS OF AGE, who had suffered from Nerves and Indigestion, and records this renewed ability as one of the beneficial results of her practice of the Muller system. She adds in her letter:—

"I wish I had tried your system long ago."

Filed at the Muller Institute are hundreds of letters from women of almost every age and rank. There is space here for only a few:—

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"*I have followed your system for three years now, and from being Weak, Anæmic, and Sickly I have become robust, strong, and healthy.*"

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"*I was suffering from Neurasthenia, and although under a physician I think your exercises did the most towards a perfect recovery. I was congratulated on all hands on the improvement in my figure.*"

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"*I was a great sufferer from Indigestion, but since I have started your exercises I have greatly improved in health.*"

CLEARER SKIN.

"*Viscountess——begs to say that she looks better and clearer in the skin and general tone and colour, and eats well, and friends who see her say how much better she looks.*"

WEIGHT INCREASED, IMPROVED FIGURE.

"*I have Gained Weight considerably in less than three weeks, and I consider it very greatly due to the exercises. Certainly my muscles have grown, and I have lost my 'salt cellars' and am more supple.*"

"My Doctor recommends me to do your exercises."

Readers of "The Bystander" are invited to call and see Lieut. Muller, K.D., at

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Telephone: Regent 416.

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Special courses of instruction by post are conducted by Lieut. Muller to enable persons in the country and abroad to learn the exercises thoroughly, easily and quickly. Each course is private, personal and especially adapted to individual requirements and abilities. The instructions are simple and lucid, and include diagrams illustrating the various positions in each of the exercises.

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1/3

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THE MENU

SAVOURIES

Croûtons of Haddock
Devilled Prawns
Camembert Cheese Biscuits
French Savoury Eggs
Sardines with Cheese
Boston Tit-Bit

Croûtons of Haddock

Boil a dried haddock for a few minutes, free it from skin and bones, chop it finely, and put it into a stewpan with 2 ozs. of butter (or butter substitute), four tablespoonfuls of milk, a well-beaten yolk of egg, a little pepper, and a teaspoonful of lemon juice. Whisk these ingredients quickly over a fire for five minutes, by which time the fish will be smooth. Pile this on some small rounds of buttered toast.

Devilled Prawns

A tin of prawns costing 10½d. answers excellently for this savoury. Remove from the tin, and cut the prawns in small pieces, sprinkle with cayenne and then add a dessertspoonful of chutney, a little melted butter, and one tomato cut up small. These must be stewed over the fire or gas, stirring till boiling, and add a little made mustard. Have ready small squares of fried bread, put some of the devilled prawns on each, and sprinkle over a little finely chopped parsley.

Camembert Cheese Biscuits (cold)

Scrape off the outside of a firm, but not over-ripe, Camembert cheese, and cut through with a sharp knife to obtain a round slice about a quarter of an inch thick. Shape this out similar in size to the shape of small unsweetened rusks (or fried croûtes made from brown bread). Place the cheese on the top of each croûte. Garnish with a little cress or parsley. Serve cold. This is a good way of using the remains of a Camembert cheese.

French Savoury Eggs

Cut four hard-boiled eggs lengthwise, and pound the yolks of three with a little butter, pepper and salt. Fill the whites with this mixture. For the sauce, take the remaining yolk, a tablespoonful of French mustard, a teaspoonful of English mustard and a tablespoonful of cream. Mix well together, pour over the eggs, sprinkle with chopped parsley, and serve cold.

Sardines with Cheese

Drain and wipe a dozen sardines, take out the bones, dip them in oiled butter or margarine and roll in grated cheese. Place the fillets on croûtons of fried bread, put them in a hot oven for a few minutes, dish up and serve hot.

Boston Tit-Bit

Cut up 4 ozs. of Cheddar or American cheese, put it in a stew-pan with a saltspoonful of mustard, one teaspoonful of flour, a pinch of pepper, and moisten with a gill of hot milk and a well-beaten egg. Stir till it boils and becomes creamy. Pour on to squares of buttered toast.

Emilia

By Appointment to His Majesty

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LIME JUICE LEMON SQUASH

Sweetened with Refined Sugar—no Substitutes used

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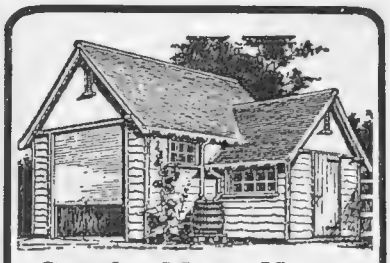

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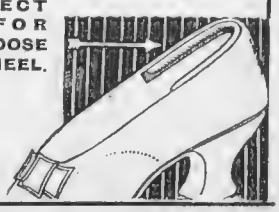

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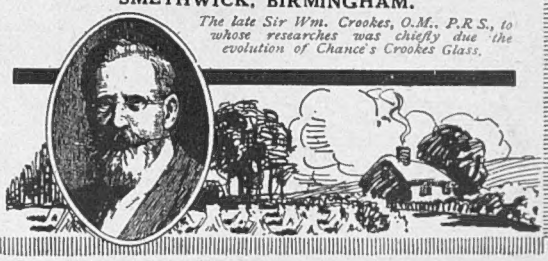

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